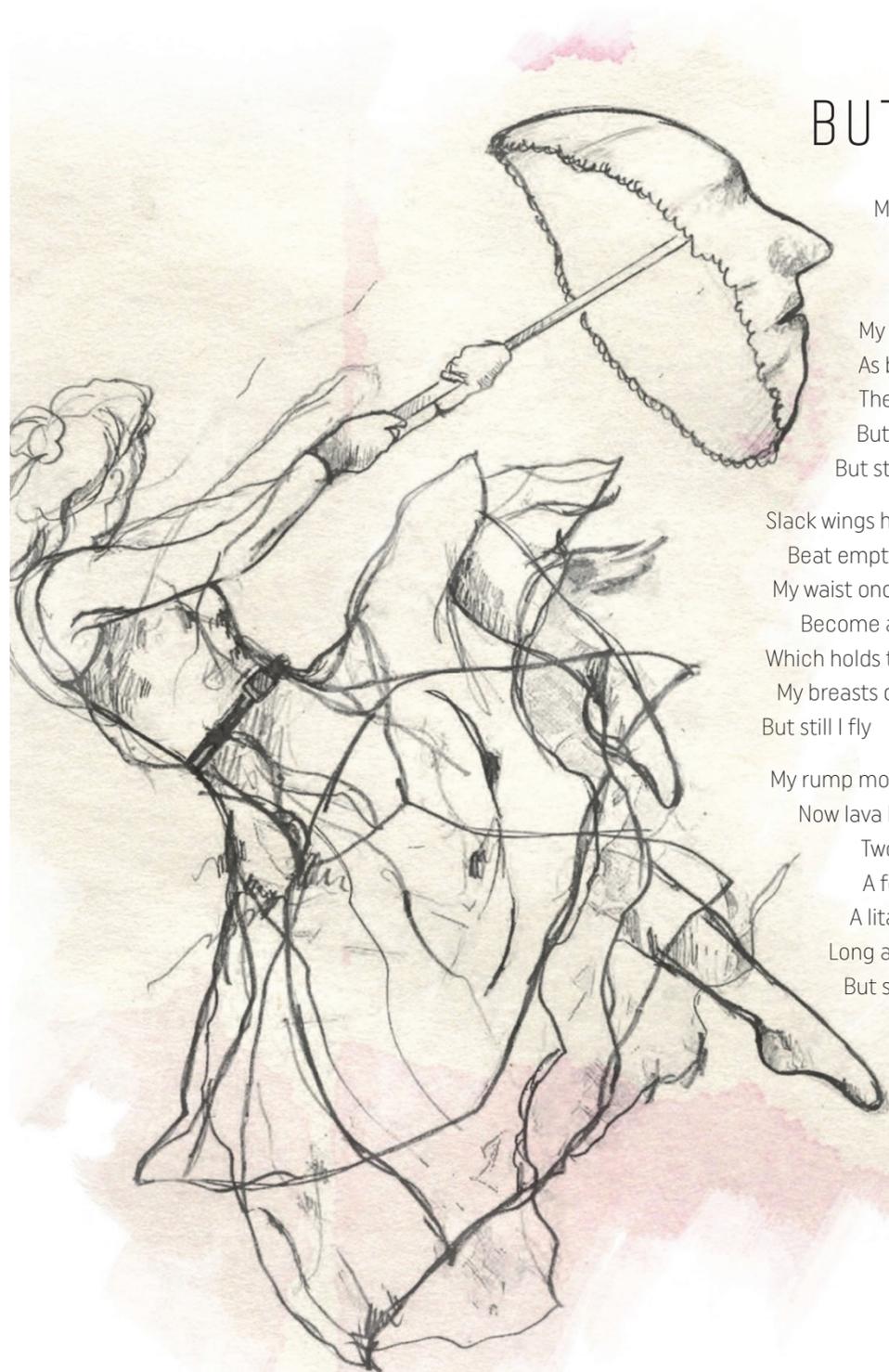


THE FROCK IS DEDICATED TO JOY BEECROFT
WHO FOREVER FLIES IN OUR HEARTS.

GRAEME, JANET AND MADE



BUT STILL I FLY

My body speaks in broken tongues
My breath pumps dusty limpid lungs
But still I fly

My fingers float past tired eyes
As beautiful as crooked lies
They once could tiny needles thread
But now ask questions of the dead
But still I fly

Slack wings hung low from brittle bones
Beat empty air raise naught but groans
My waist once hour glass sadly is
Become a plump parenthesis
Which holds two exclamation marks
My breasts descending meadow larks
But still I fly

My rump more ifs than butt
Now lava lamp goo oozing lazily to
Two knees that scream for oil
A foot that throbs and one that sighs
A litany of floppy thighs dance on
Long after music dies
But still I fly

I roll and fold and sculpt as art
Each delinquent body part
Then seek a syntax to explain
The strange sad poem I became
But still I fly

GRAEME MURPHY

Image: Gerard Manion

WORLD PREMIERE

MATURE ARTISTS DANCE EXPERIENCE
(MADE) IN ASSOCIATION WITH
TEN DAYS ON THE ISLAND PRESENTS

GRAEME MURPHY'S THE FROCK

WITH MADE

HOBART
Peacock Theatre
Friday 17 March
Saturday 18 March

BURNIE
Arts & Function Centre
Tuesday 21 March

DEVONPORT
Entertainment
& Convention Centre
Wednesday 22 March

LAUNCESTON
Earl Arts Centre
Friday 24 March
Saturday 25 March

MADE
MATURE ARTISTS DANCE EXPERIENCE



R.O.O.M



CHOREOGRAPHER'S NOTE

Most of us have been empowered, humiliated, transformed or confused by an inanimate article of clothing. Think back to 'Sunday best' for special occasions, the challenges of tying up shoelaces, the need to have the same outfit as your peers and you barely begin to tap the complex relationship between humans and sewn fabric.

Take this one step further and you have THE FROCK an all-seeing, sharpened tongued, disembodied entity who is protagonist, narrator and observer of our story.

Relationships, struggles, triumphs and shortcomings are explored in a journey spanning the decades from the 50s to present times, fuelled by the artists of MADE all of whom have memories spanning at least half a century (give or take the odd lapse) and all of whom have a generosity of spirit that has informed and enhanced this work.

THE FROCK, a demanding mistress, insisted I write text and dialogue (plunging me into new territory) and kept Janet Vernon and myself incredibly busy and challenged. The MADE Ensemble has helped us transition comfortably from the youthful world of elite dance artists to a world filled with life experience and hard-earned wisdom. In the process, we have found new joys and truths and we hope that you the audience will, whatever your age, look at both your wardrobe and your elders with fresh eyes.

Graeme Murphy

CREATIVES

CONCEPT/CHOREOGRAPHY/SCRIPT

Graeme Murphy

CREATIVE ASSOCIATE

Janet Vernon

SET DESIGN

Gerard Manion

COSTUME DESIGN

Jennifer Irwin

LIGHTING DESIGN

Damien Cooper

SOUND DESIGN

Christopher Gordon, Christo Curtis

ROBOT BODY DESIGN

Gerard Manion

ROBOTICS

Paul Fenech

Our thanks go to Shirley Gibson, Mary Eckhardt, the MADE Ensemble, the MADE Board, our wonderful creative team and, of course, volunteers in the underfunded world of the arts sector, the people who keep creators creating and audiences questioning!

PRODUCTION

PRODUCTION MANAGER

Gerard Manion

PRODUCTION CO-ORDINATORS

Shirley Gibson, Mary Eckhardt

STAGE MANAGER

Kelly Drummond Cawthon

SOUND/LIGHTING OPERATION

Nick Glen

ROBOT WRANGLER

Jerome Manion

SET, SOUND AND COSTUME MAKERS

Jack Binnie

Alan Swapp

Ken Bell

Ray Leonard

Caroline McCreary

Joanna Dean

Scott Clennett

The MADE ensemble for not only performing but creating, sewing, op shopping, ebaying

COACHES

Lucinda Sharp

Kelly Drummond Cawthon

PHOTOGRAPHY AND VIDEOGRAPHY

Terence Munday

Nicole Robson

MARKETING

Carmen Stephens

GRAPHIC DESIGN

Karen Kluss

VENUE SUPPORT AND WAIVERS

Lesley Graham, Ogilvie High School

Angela Davis, Hobart North Uniting Church

Sharon Shirley, Encore Dance & Theatre School

Allana Blizzard Jones, Salamanca Arts Centre

Devonport City Council

Burnie City Council

MADE BOARD MEMBERS

Beverley Funnell

Sonia Shimeld

Suzie Leonard

Emma Porteous

Renee Spencer

Shirley Gibson

CAST

The Frock

The Woman
Susan Pickard

Her Younger Self

Chrissie Bell

Her Mother

Christine Keele

Her Daughter

Mary Eckhardt

Ensemble

Chrissie Bell

Jill Clennett

Mary Eckhardt

Shirley Gibson

Annie Greenhill

Kate Ireland

Christine Keele

Sally Lock

Susan Pickard

Aska Smietanska

Penny Carey Wells

VOICES

The Frock

Graeme Murphy

The Woman

Susan Pickard

Her Mother

Christine Keele

Her Daughter

Janet Vernon

SCENES

2017

Op Shop

Susan, Mary, THE FROCK

50s

Nightmare

Chrissie, Christine, Jill, Shirley,
Kate, Aska, Penny

Sunday School Procession

Ensemble, Aska

60s

I felt beautiful

Susan, Chrissie

My first real dance

Chrissie, Aska, Ensemble

The Girls Light up

Kate, Annie, Christine, Mary, Ensemble

70s

Baby Boom

Susan, Chrissie, Ensemble

80s

Piano Lesson

Chrissie, Jill

Power Women

Kate, Annie, Jill, Mary

Special Guest

90s

Warrior Goddesses

Penny, Sally, Aska

2000

The Reunion

Susan, Ensemble

Gardening

Susan, Ensemble

But Still I Fly

Susan

2017

Op Shop

Susan, Mary, THE FROCK