

Adelaide Bank Festival of Arts

29 Feb - 16 Mar 2008

Adelaide Bank and the Festival, transforming
our community with light, life and energy.

adelaidebank.com.au



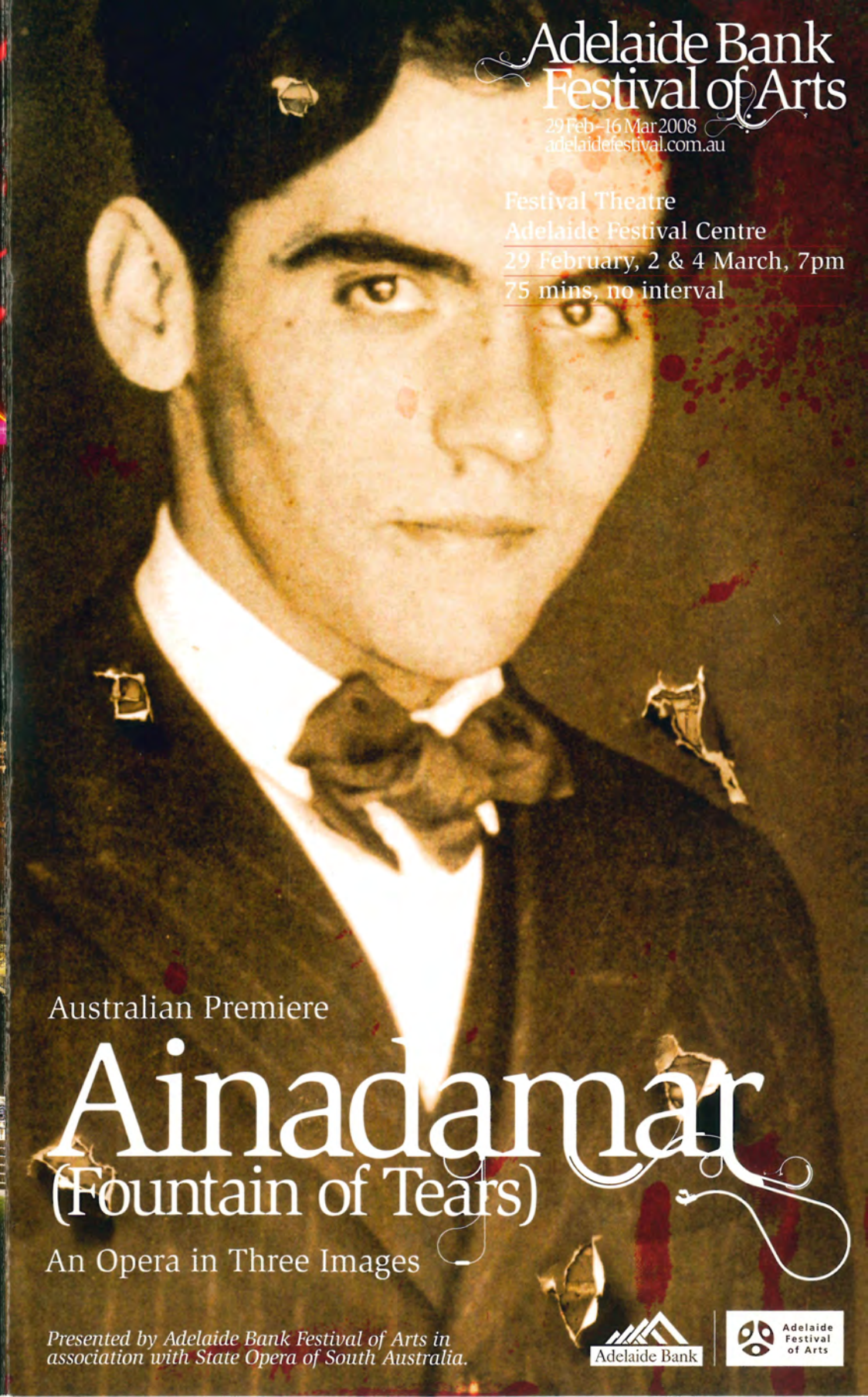
**festival
partner**



Adelaide Bank Festival of Arts

29 Feb - 16 Mar 2008
adelaidefestival.com.au

Festival Theatre
Adelaide Festival Centre
29 February, 2 & 4 March, 7pm
75 mins, no interval



Australian Premiere

Ainadamar (Fountain of Tears)

An Opera in Three Images

*Presented by Adelaide Bank Festival of Arts in
association with State Opera of South Australia.*



Synopsis

Emerging from darkness, the mythic world of Federico Garcia Lorca comes into being. The sound of horses on the wind, the endless flow of the fountain of tears ("*Ainadamar*"), and the trumpet call of wounded freedom, the aspiration and determination that have been denied generation after generation echo across the hills.

First Image - Mariana

Teatro Solis, Montevideo, Uruguay, April 1969. Girls sing the opening ballad of Lorca's play *Mariana Pineda*. The actress Margarita Xirgu looks back across 40 years since her premiere of this daring play. In the last minutes of the last day of her life, she tries to convey to her brilliant young student Nuria, the fire, the passion and the hope of her generation that gave birth to the Spanish Republic. She flashes back to her first meeting with Lorca in a bar in Madrid. Lorca tells her that the freedom in his play is not only political freedom, and sings rhapsodically about the world of imagination, a world inspired when, as a child in Granada, he saw a statue of Mariana Pineda. Mariana was martyred in 1831 for sewing a revolutionary flag and refusing to reveal the names of the revolutionary leaders, including her lover. Her lover deserted her, and she wrote a serenely composed final letter to her children explaining her need to die with dignity. Margarita reflects on the parallel fates of Mariana and Federico. The reverie is shattered by the call of Ramon Ruiz Alonso, the Falangist who arrested Lorca in August, 1936.

Second Image - Federico

The ballad of *Mariana Pineda* sounds again, taking Margarita back to the summer of 1936, the last time she saw Federico. The Spanish Civil War has begun; there are daily strikes and massacres. Margarita begs Federico to join her theatre company's tour of Mexico and Cuba. He will come later, he says, after he goes home to Granada for his birthday. No one knows the details of Lorca's murder. Margarita has a vision of his final hour: Ruiz Alonso arresting Lorca and leading him to *Ainadamar*, the fountain of tears, with a bullfighter and a teacher. The three are made to confess their sins. Then they are shot. 2,137 people were murdered in Granada between July 26, 1936 and March 1, 1939. The death of Lorca was an early signal to the world.

Third Image - Margarita

For the third time we hear the ballad of *Mariana Pineda*. Once more the play is about to begin, the story retold for Margarita's Latin American students. Margarita knows she is dying; she cannot make her entrance, others must go on. As her heart gives way, she tells Nuria that an individual actor's voice may be silenced, but that the hope of a people will not die. Franco's Fascists have ruled Spain for more than thirty years, never permitting Margarita Xirgu, the image of freedom, to return. Margarita has kept the plays of Lorca alive in Latin America while they were forbidden in Spain. The spirit of Lorca enters. He takes Margarita's

hand, and he takes Nuria's hand. Together they enter a blazing sunset of delirious, visionary transformation. Margarita dies, offering her life to Mariana Pineda's final lines: I am freedom. Her courage, clarity and humanity are passed on to Nuria, her students and the generations that follow. She sings, "I am the fountain from which you drink". We drink deeply.

Peter Sellars ©

Ainadamar premiered at Tanglewood in 2003 and received a new production directed by Peter Sellars for *Sante Fe Opera* in 2005. These performances for the Adelaide Bank Festival of Arts are the Australian premiere of the work in a new production directed by Graeme Murphy. By arrangement with Ytalianna Music Publishing, publisher and copyright owner.

Oswaldo Golijov - Composer

Oswaldo Golijov grew up in an Eastern European Jewish household in La Plata, Argentina. After studying piano at the local conservatory and composition with Gerardo Gandini he moved to Israel in 1983, where he studied at the Jerusalem Rubin Academy.

In 2000, Golijov's *St Marks Passion* took the music world by storm. In 2003 *St Mark's Passion* premiered in Australia at Sydney Festival. The CD of the premiere of this work received Grammy and Latin Grammy nominations in 2002.

In 2006, Deutsche Grammophon released the recording of Golijov's *Ainadamar*, with Dawn Upshaw, Kelley O'Connor and Jessica Rivera, and the Atlanta Symphony Orchestra. The record earned two Grammy Awards for best opera recording and best contemporary composition.

Golijov was composer-in-residence for the 2007 Mostly Mozart Festival at Lincoln Center and is co-composer-in-residence, with Marc-Anthony Turnage, at the Chicago Symphony Orchestra.

David Henry Hwang - Libretto

A pre-eminent American playwright, David Henry Hwang grew up the son of Chinese-American immigrants in California. He became interested in theatre after attending plays at the American Conservatory in San Francisco.

His first play, *FOB*, won an Obie Award for the best new play of the season. Hwang's best-known play, *M Butterfly*, was produced on Broadway in 1988, earning him astonishing commercial success as well as widespread acclaim.

Giancarlo Guerrero - Conductor

Giancarlo Guerrero is in his fifth season as Music Director of Oregon's Eugene Symphony where, under his leadership, the ensemble has hosted several of America's most respected composers.

Guerrero made a highly successful debut with The Cleveland Orchestra in 2006 leading an all-orchestral program of music from Wagner's *Ring* cycle. He has conducted other major American orchestras including the Baltimore Symphony, Dallas Symphony Orchestra, Philadelphia Orchestra, Seattle Symphony, and the LA Philharmonic at the Hollywood Bowl.

communicate et al
THE ATTENTION YOU DESERVE

Award-winning marketing, communications & public relations

Official Publicist, Adelaide Bank Festival of Arts

WWW.COMMUNIKATE.NET.AU

Cast & Creative

Music

Oswaldo Golijov

Libretto

David Henry Hwang

Spanish Translation

Oswaldo Golijov

Conductor

Giancarlo Guerrero

Director

Graeme Murphy

Assistant to the Director

Janet Vernon

Set Pieces Designer

Brian Thomson

Costume Designer

Jennifer Irwin

Video Designer

Tim Gruchy

Lighting Designer

Damien Cooper

Associate Lighting Designer & Programmer

Adrian Sterritt

Assistant Conductor & Chorus Master

Timothy Sexton

Spanish Coaching

Christine Rothauser

Repetiteur

Jem Harding

Margarita Xirgu

Jessica Rivera

Federico García Lorca

Kelley O'Connor

Nuria

Leanne Kenneally

Ruiz Alonso (Arresting Officer)

Jamie Allen

Jose Tripaldi (Guard)

Stephen Bennett

Torero (Bullfighter)

James Egglestone

Maestro (Teacher)

Adam Goodburn

Spirit of Mariana Pineda/ Voice of the Fountain (Dancer)

Jan Pinkerton

Adelaide Vocal Project

Christie Anderson, Cherie Boogaart, Kristen Hardy, Fiona Linn, Rachel McCall, Joanna McWaters, Valentyna Solowij, Carol Young

Guitar

Slava Grigoryan
Leonard Grigoryan

Laptop

Rod Ennis

Stage Management

Karen Frost (SM)
Daniel Van Nek (ASM)

Adelaide Symphony Orchestra

Music Director & Chief Conductor

Arvo Volmer

Chief Executive

Rainer Jozeps

Concertmaster

Barbara Jane Gilby

Adelaide Bank Festival of Arts

Artistic Director

Brett Sheehy

General Manager & Associate Artistic Director

Kate Gould

Operations Manager & Artistic Administrator

Lesley Newton

Executive Producer - *Ainadamar*

Anthony Peluso

Festival Production Manager & Designer

Geoff Cobham

Production Manager - *Ainadamar*

Gus Macdonald

State Opera of South Australia

General Director

Stephen Phillips

Wardrobe Mistress

Judith Branford



State OPERA
south australia



aso
PRINCIPAL PARTNER
Santos

For more information about *Ainadamar* visit www.adelaidefestival.com.au

Graeme Murphy - Director

Over the last three decades, choreographer Graeme Murphy has created a remarkably diverse repertoire of dance works, including thirty full-length productions. He began directing for Opera Australia in 1984 with Brian Howard's *Metamorphosis*, subsequently directing an acclaimed production of Giacomo Puccini's *Turandot*, followed by Richard Strauss' *Salome*.

Among other prestigious awards, Murphy has received the Helpmann Award for Best Choreography for *Body of Work - A Retrospective*, and the Australian Government's Centenary Medal in honour of his contribution to the development of dance in Australia.

Tim Gruchy - Video Designer

Tim Gruchy pioneered the use of graphics and video within dance music culture through the eighties and continues to practice and support VJ culture. Working with his brother Mic as the Brothers Gruchy, Tim continues to design visual projections extensively for the theatre, opera, contemporary dance and museums/galleries. Tim is also a practising musician, allowing him to bring a unique synaesthesia to his multimedia undertakings.

Damien Cooper - Lighting Designer

Damien lights theatre, opera, musical theatre, dance and film. Damien's recent credits include *Keating the Musical!*, *The Rocky Horror Show*, *Mortal Engine*, *Toy Symphony*, *Exit the King*, *The Lost Echo* and *Alcina*. He is currently working on Bruce Beresford's film *Mao's Last Dancer* and has been nominated for three 2007 Green Room awards.

Jennifer Irwin - Costume Designer

Jennifer Irwin's career spans thirty years designing costumes for dance, opera, theatre and film. She has worked with international choreographers Graeme Murphy, Stephen Page, Adrian Burnett, Gideon Obarzanek and Jorma Uotinen for the Sydney Dance Company, Bangarra Dance Theatre and The Australian Ballet. Jennifer designed costumes for the world premiere stage production of *Dirty Dancing*.

Jessica Rivera - Margarita Xirgu

Jessica Rivera is quickly establishing herself as one of the most creatively inspired vocal artists of her generation. She made her critically acclaimed Santa Fe Opera debut in 2005 as Nuria in the revised edition of Golijov's *Ainadamar*. She reprised the role for the 2007 Grammy Award winning Deutsche Grammophon recording with the Atlanta Symphony Orchestra under Robert Spano. Recent performances include John Adams' *A Flowering Tree*, Vaughan William's *Serenade to Music*, Handel's *Messiah* and Vivaldi's *Gloria* with the Atlanta Symphony Orchestra and Chorus.

Kelley O'Connor - Federico Garcia Lorca

Grammy Award winning mezzo-soprano Kelley O'Connor has quickly emerged as one of the most compelling performers of her generation. O'Connor has received international critical acclaim for her performances as Lorca in Golijov's *Ainadamar*. She created the role for the world premiere at Tanglewood under the baton of Robert Spano and has given performances at Walt Disney Hall, Santa Fe Opera, Lincoln Center, the Barbican Centre, and at the Ojai, Ravinia, and Colorado music festivals.

Leanne Kenneally - Nuria

Queensland-born Leanne Kenneally made her professional opera debut as Celia in the Australian premiere of Mozart's *Lucio Silla*, for Opera Queensland. In 1996, she sang Donna Anna in OQ's *Don Giovanni*, and made her debut with Opera Australia as Pamina in *The Magic Flute*. Among numerous awards, Kenneally received Opera Foundation Australia's 1999 German Operatic Award, becoming a member of the Cologne Opera in the 1999/2000 season.

Jamie Allen - Ruiz Alonso (Arresting Officer)

Jamie has sung over 30 major roles for Opera Australia including leading roles in *Madama Butterfly*, *Jenufa*, *Batavia* and *The Marriage of Figaro*. This was followed by major concert appearances in Sydney, Perth and New Zealand.

Stephen Bennett - Jose Tripaldi (Guard)

Stephen has performed numerous roles with Opera Australia and the state companies and is a regular soloist with the major symphony orchestras. Stephen's international appearances include roles with Scottish Opera and bass soloist in *Des Jonas Sendung* with the WDR Orchestra (Cologne).

James Egglestone - Torero (Bullfighter)

James is a graduate of the VCA and Melba Conservatorium of Music and a recipient of the 2004 Johnston Bequest and the 2004 Belcanto Scholarship. In 2008 he will sing *Count Almaviva* for WA Opera and Rodolfo in *La Bohème* for Melbourne Opera.

Adam Goodburn - Maestro (Teacher)

Adam made his opera debut as a principal (Amon) in Philip Glass' *Akhmaten* (2002, 2003) and performed the role of Gandhi in Glass' *Satyagraha* (2007), which earned him a Helpmann Award nomination. Adam is co-founder of SINGular Productions and produced *I love you, you're perfect, now change!*

Slava Grigoryan - Guitar

Slava has appeared with many of the world's leading orchestras, including the London Philharmonic and BBC Concert Orchestra. His debut classical album for ABC Classics, *Sonatas and Fantasies*, was awarded an ARIA for Best Classical Album (2002). He has released four solo albums for Sony Classical and many others for ABC Classics.

Leonard Grigoryan - Guitar

Leonard, a frequent soloist with symphony orchestras, is dedicated to both the classical and jazz genres and is also an active arranger and composer. As a solo artist and with ARIA award-winning group *Saffire*, he has toured Europe, USA and SE Asia with a recent recital at Wigmore Hall with Slava Grigoryan.

Jan Pinkerton - Spirit of Mariana Pineda/Voice of the Fountain (Dancer)

Jan Pinkerton began her professional career in 1984 with the Sydney Dance Company. She was also a founding member of the Australian Choreographic Ensemble with Paul Mercurio, and the first white female dancer to join the Bangarra Dance Theatre with Stephen Page. Jan has also worked extensively with Graeme Murphy, Meryl Tankard and Gideon Obarzanek.



Oswaldo Golijov



David Henry Huang



Giancarlo Guerrero



Graeme Murphy



Tim G



Damien Cooper



Jennifer Irwin



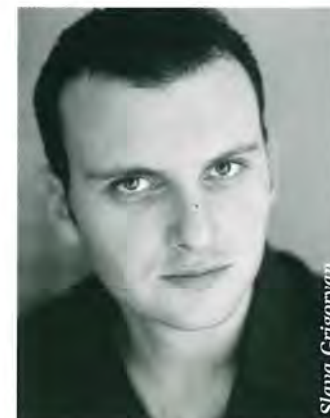
Jessica Rivera



Kelley O'Connor



Leanne Kenneally



Slava Grigoryan



Leonard Grigoryan

Australian Premiere

International

Ainadamar

(Fountain of Tears)

An Opera in Three Images

2007 Grammy Award – Best Classical Composition

2007 Grammy Award – Best Opera Recording

“Golijov will change the way music is played and heard.”

New York Times

The Spanish Civil War, 1936: one of the 2,137 civilians in Granada murdered by the Fascists was Federico Garcia Lorca, Spain’s revered poet, musician and playwright who dared to speak of freedom.

Ironically, the spot where he was killed was an ancient well named *Ainadamar*, the ‘Fountain of Tears’. Lorca’s life inspired many artists, among them, the brilliant Argentinian composer Osvaldo Golijov, who created this critically acclaimed opera in his honour.

In this stirring new staging, directed by the legendary Graeme Murphy, and featuring an international cast including Jessica Rivera and Kelley O’Connor, Golijov’s mesmerising score is saturated with Spanish music tantalisingly mingled with the rival Christian, Jewish and Muslim influences of Iberia. *Ainadamar* relates the story through Margarita Xirgu, the actress who collaborated with Lorca and tried to persuade him to escape with her to Latin America just before his fatal arrest. At the end of her life, she is about to take the stage to perform one of his plays, and finds herself haunted by his memory.

“Golijov’s score is amazing – opening distant trumpet calls, insinuating dance rhythms, vital percussion, arrestingly beautiful arias. A theatre of delirium.”

Los Angeles Times

“Its power lies in its pure emotional authenticity. Hauntingly beautiful.”

Washington Post

“A rare and special thing – a new opera that works because Golijov can’t seem to write music that isn’t full of life, passion and drama.”

Boston Herald



Osvaldo Golijov



David Henry Hwang



Graeme Murphy



Giancarlo Guerrero



Jessica Rivera



Kelley O’Connor



Leanne Kenneally

Composer
Osvaldo Golijov

Librettist
David Henry Hwang

Spanish translation
Osvaldo Golijov

Director
Graeme Murphy

Assistant to the Director
Janet Vernon

Conductor
Giancarlo Guerrero

Costume Designer
Jennifer Irwin

Lighting Designer
Damien Cooper

Video Designer
Tim Gruchy

Set Pieces Designed by
Brian Thomson

**Assistant Conductor/
Chorusmaster**
Timothy Sexton

Cast
Jessica Rivera/*Margarita Xirgu*
Kelley O’Connor/*Federico Garcia Lorca*

Leanne Kenneally/*Nuria*
Jamie Allen
Stephen Bennett
James Egglestone
Adam Goodburn

**Adelaide Symphony
Orchestra**

Featuring
Slava Grigoryan
Leonard Grigoryan

Adelaide Vocal Project

Event information

Festival Theatre, Adelaide Festival Centre

29 February, 2 & 4 March, 7pm

75 mins, no interval

Premium Res \$179 **Friends** \$152

A Res \$159 **Friends** \$135

B Res \$129 **Friends** \$110 **Conc** \$95

C Res \$99 **Friends** \$85 **Conc** \$65

Book at BASS 131 246 or adelaidefestival.com.au



Presented by Adelaide Bank Festival of Arts in association with State Opera of South Australia. Sung in Spanish with surtitles.

See pages 60 & 61 for *The Disappearance of Garcia Lorca* as part of Festival on Film.



Adelaide Bank Festival of Arts

29 Feb - 16 Mar 2008
adelaidefestival.com.au

