



EVER AFTER EVER

A GALA PERFORMANCE

GRAEME AND JANET'S
FAREWELL TO SYDNEY DANCE COMPANY

HOSTED BY THE HON. PAUL KEATING

SATURDAY OCTOBER 27 2007, 8PM
THEATRE ROYAL, SYDNEY

SYDANCEY COMPANY

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TO SYDNEY DANCE COMPANY
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CHOREOGRAPHY
GRAEME MURPHY

CREATIVE ASSOCIATE
JANET VERNON

MUSIC DIRECTOR
MAX LAMBERT

LIGHTING DESIGN
ADRIAN STERRITT

SOUND DESIGN
ADAM IUSTON

GUEST ARTISTS (IN ALPHABETICAL ORDER)

JUDI CONNELLI

iOTA

SCOTT DAVIE

IVA DAVIES

MAX LAMBERT

LINDA NAGLE

GERALDINE TURNER

CARL VINE

NOTE

Ever After Ever is a title that evokes something passing, and perhaps something eternal. This gathering together of key works brings into one program a huge diversity of choreographic ideas. *Ever After Ever* celebrates the incredible talent that I have had the pleasure to work with and reinforces the extraordinary fondness I feel for the dancers of Sydney Dance Company and the significant body of work that we have created together – their mingled sweat has forged magic. It is a joy and a privilege to present these works to a Sydney public, a public that has been so supportive of us and our endeavours over three decades. I hope you will cherish the memories as much as Janet and I have cherished every second of our time at Sydney Dance Company.
GRAEME MURPHY 2007

YOU AND I

MUSIC
LESLIE BRICUSSE
FILM MONTAGE
PHILIPPE CHARLUET
PERFORMED BY
JUDI CONNELLI AND MAX LAMBERT

"YOU & I" – Clip by Philippe Charluet
Video images courtesy
Sydney Dance Company
Stella Motion Pictures
Don Featherstone Productions
Keep Dancing! ScreenSound Australia
Still Photographs courtesy Branco Gaico



WAKAKO ASANO AND THE COMPANY
PHOTO: BRANCO GAICA

AIR AND OTHER INVISIBLE FORCES

PREMIERE SEASON
DRAMA THEATRE, SYDNEY OPERA HOUSE
SEPTEMBER 22–OCTOBER 23, 1999

CHOREOGRAPHY
GRAEME MURPHY

CREATIVE ASSOCIATE
JANET VERNON

MUSIC
MICHAEL ASKILL
INVISIBLE FORCES (COMMISSIONED SCORE)

GIYA KANCHELI
MOURNED BY THE WIND

COSTUME DESIGN
AKIRA ISOGAWA

ORIGINAL SET DESIGN
GERARD MANION

ORIGINAL LIGHTING DESIGN
DAMIEN COOPER

EXCERPT PERFORMED
First movement Giya Kancheli's *Mourned by the Wind*.

NOTE

Moving on...Letting go

Journeys with unknown endings, gods who dwell in the everyday, doors that open onto nothingness, chance encounters that change everything and consequently everything before...these are the intangibles that propel this work. The humanity embodied in the music of Michael Askill and Giya Kancheli has given me the courage to take this choreographic voyage, where to arrive at the destination is to embark anew, and where tenderness, hope, loss and rage like elemental forces are allowed full vent. But it is Giya Kancheli himself who best sums up, saying of his *Liturgy, Mourned by the Wind* – "probably a page, a blank page containing a faint trace of dried tears could tell us everything about the contents of this liturgy..."
GRAEME MURPHY 1999

Tonight's performance of *Air and Other Invisible Forces* is dedicated to the memory

CUT

PREMIERE SEASON
OPERA THEATRE, SYDNEY OPERA HOUSE
MAY 30–JUNE 17, 2006

CHOREOGRAPHY
GRAEME MURPHY

CREATIVE ASSOCIATE
JANET VERNON

MUSIC
PAUL HEALY (COMMISSIONED SCORE)

COSTUME DESIGN
JENNIFER IRWIN

ORIGINAL SET DESIGN
VINCE FROST

ORIGINAL LIGHTING DESIGN
DAMIEN COOPER

MUSIC RECORDED AND PRODUCED BY
PAUL HEALY AT SUPERSONIC

EXCERPT PERFORMED
5th Movement

NOTE

With *CUT*, I indulged in a work that in some ways looked over my shoulder at some key motif that emerged in my choreography over the years. During this process I revelled in the new emerging talent at Sydney Dance Company while at the same time took great pleasure in those dear and wonderful dancers of long standing – ah the heady complexity of fine port.
GRAEME MURPHY 2006



BRADLEY CHATFIELD AND REED LUPLAU
PHOTO: JEFF BUSBY



CHYLIE COOPER
PHOTO: JEFF BUSBY

BERLIN

PREMIERE SEASON
DRAMA THEATRE SYDNEY OPERA HOUSE
NOVEMBER 17–DECEMBER 23, 1995

CHOREOGRAPHY
GRAEME MURPHY

CREATIVE ASSOCIATE
JANET VERNON

MUSIC DIRECTION AND COMPOSITION
IVA DAVIES AND MAX LAMBERT

COSTUME DESIGN
JENNIFER IRWIN

2007 SET DESIGN
GERARD MANION

ORIGINAL SET DESIGN
ANDREW CARTER

ORIGINAL LIGHTING DESIGN
JOHN RAYMENT

VOCALISTS
iOTA
IVA DAVIES
GERALDINE TURNER

PIANIST
MAX LAMBERT

EXCERPTS PERFORMED:

Chaos 1
Melancholy piano solo
Chaos 11
Heaven
Sister Europe
All Girl Band
Really Good Time
Trapeze
Loving the Alien
Complicated Game

CHOREOGRAPHER'S NOTE

The city of Berlin has always provoked potent global reactions and strong personal resonances, even from those who have never been there. *Berlin* currently and historically, evokes images of perpetual re-birth. The dominant physicality is of cranes lifting the spirit of the city towards the future, juxtaposed with streets riddled with deep, dark holes that seem to contain the ghosts of its past.
GRAEME MURPHY, 1995

TIVOLI

A DANCE MUSICAL

FIRST PERFORMED BY THE AUSTRALIAN BALLET
& SYDNEY DANCE COMPANY

PREMIERE SEASON
STATE THEATRE, THE ARTS CENTRE,
MELBOURNE
18-30 MAY, 2001

CHOREOGRAPHY AND CONCEPT
GRAEME MURPHY

CREATIVE ASSOCIATE
JANET VERNON

MUSIC (COMMISSIONED SCORE)
GRAEME KOEHNE
MAX LAMBERT
LINDA NAGLE
PIOTR TCHAIKOVSKY
LUDWIG V BEETHOVEN

DIALOGUE
LINDA NAGLE
PAUL CHUBB

COSTUME DESIGN
KRISTIAN FREDRIKSON

ORIGINAL SET DESIGN
BRIAN THOMSON

ORIGINAL LIGHTING DESIGN
DAMIEN COOPER

VOCALISTS
LINDA NAGLE
CONNOR DOWLING

PIANIST
MAX LAMBERT

EXCERPTS PERFORMED:
Fashion in the Foyer
Monsieur Zoubriski, Contortionist
The Colossal Spartacus Brothers
Deep in a Daydream
Swan Silver Adagio

CHOREOGRAPHER'S NOTE

"We lost more than a good night out when the Tivoli closed." Yes indeed. We risked losing a whole genetic theatrical link. Happily, deep in all performers' DNA is the *Tivoli* Spirit. The need to entertain, to delight, amuse, shock – in short to communicate. This work was indeed the shaping of a dream *Tivoli* – sometimes nudging the truth, sometimes judging, but always looking back, loving and grateful.
GRAEME MURPHY, 2001



CHYLIE COOPER, BRADLEY CHATFIELD AND THE COMPANY
PHOTO: JEFF BUSBY

SHORT STORIES

SYDNEY PREMIERE
PREMIERE SEASON, STATE THEATRE
THE ARTS CENTRE, MELBOURNE
JULY 7-14, 2007

CHOREOGRAPHY
GRAEME MURPHY

CREATIVE ASSOCIATE
JANET VERNON

MUSIC
CARL VINE
The Anne Landa Preludes

COSTUME DESIGN
JENNIFER IRWIN

PIANISTS
SCOTT DAVIE
CARL VINE

CHOREOGRAPHER'S NOTE

It is fitting that Carl Vine, who composed the music for *Poppy*, my very first full-length production, is also the composer for this, my last piece for Sydney Dance Company. This work is my very personal gift to the dancers and, in turn, their very generous and personal response is the basis of this intimate work. The process of creating it in the knowledge that Janet and I would soon be leaving, gave the rehearsal process a poignant significance, and begs the question – will such an incredible symbiotic choreographic relationship ever occur for me again?
GRAEME MURPHY, 2007

SOME OTHER TIME

MUSIC
LEONARD BERNSTEIN

LYRICS
BETTY COMDEN AND ADOLPH GREEN



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SATURDAY OCTOBER 27, 2007 AT 8PM

HOSTED BY THE HON. PAUL KEATING

Guest Artists (In alphabetical order)

JUDI CONNELLI, SCOTT DAVIE, IVA DAVIES, iOTA, MAX LAMBERT,
LINDA NAGLE, GERALDINE TURNER, CARL VINE

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Ever After Ever 2007 Photography BY JAMES CANT

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SIMON TURNER, WAKAKO ASANO, TRACEY CARRODUS

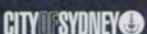
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FAY ADLER, ALISTER GRANT, JENNIFER PICKERING, SALLY WHITWELL

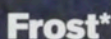
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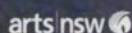


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