

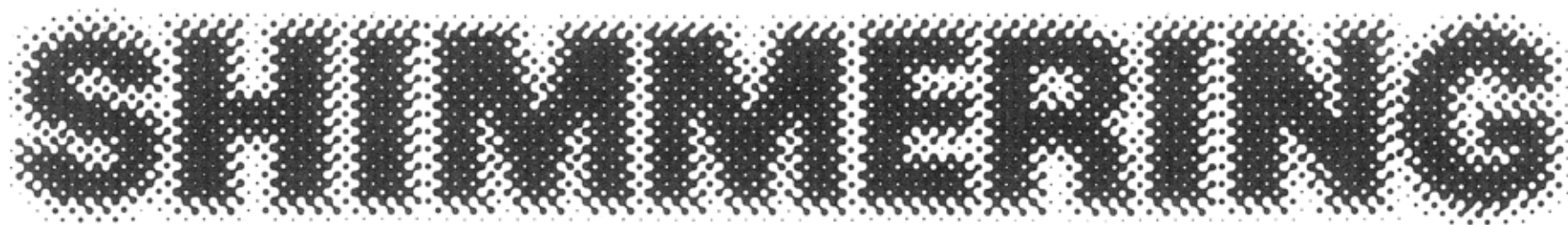
SYDNEY DANCE COMPANY



BOXES

BOXES

AND



SYDNEY DANCE COMPANY

PROGRAMME

SHIMMERING

Choreography
Composer

GRAEME MURPHY
KAROL SZYMANOWSKI

Pianist
Violinist

Mythes Opus 30
DENNIS HENNIG
RICHARD TOGNETTI
both by arrangement with the New South Wales
State Conservatorium of Music
ROBERT BURTON
JOHN DRUMMOND MONTGOMERY
ANDREA TOY
ALFRED WILLIAMS

Costume design
Lighting design
Cast

The live musical
presentation of
Shimmering has
been generously
assisted by

ESSO AUSTRALIA LIMITED

Interval

BOXES

Concept

GRAEME MURPHY
IVA DAVIES
BOB KRETSCHMER
GRAEME MURPHY
IVA DAVIES
BOB KRETSCHMER
IVA DAVIES
BOB KRETSCHMER
MASAKI TANAZAWA
LAURENCE EASTWOOD
ANTHONY JONES
JOHN DRUMMOND MONTGOMERY
LLOYD JAMES

Choreography
Composers

Music performed by

Set design
Costume design
Lighting design
Make-up design

Cast
The insiders
Figure #1 male
Figure #1 female
Figure #2 male
with

KIM WALKER
JANET VERNON
PAUL MERCURIO
ADRIAN BATCHELOR
ROGER BENNETT
SHANE CARROLL
LOUISE DOWLING
LEA FRANCIS
MICHAEL HENNESSY
TONIA KELLY
BILL PENGELLY
FRANCOISE PHILIPBERT
JAN PINKERTON
VICTORIA TAYLOR
ANDREA TOY
ALFRED WILLIAMS
IVA DAVIES
BOB KRETSCHMER
MASAKI TANAZAWA
DARREN SPOWART
NINA VERETENNIKOVA
ROSS PHILIP

The outsiders

Their helpers

Technical acknowledgements

Set construction
Costume maker
Costume assistant
Assistant lighting designer
Aerial consultant
Set painter
Assistant set painter
Electronic props construction
Sound consultant
Special effects consultant

Special thanks to

JEFFREY BROADFIELD

JENNIFER IRWIN

RUTH HOWARD

STEPHEN SWIFT

STEPHEN CHAMPION

BAU STONE

ADAM MORDSLEY

PHILIP KELLY

SIMON LEDLEAY

AIVARS CIZEVSKIS

of Prism Lighting, Victoria

GREG TAYLOR

Sydney Opera House Lighting Department

GTV 9 MELBOURNE

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LOU DUKE

Mathews Haritos Group

BRUCE ALAIMO

Prestige Signs and Displays

DAVID CHARRINGTON

Tony Barlow Menswear

The scenario for **BOXES** was realised from the challenge of combining the resources of Graeme Murphy and the Sydney Dance Company with Iva Davies and Bob Kretschmer from Icehouse to present an original work of dance and music.

Both the Sydney Dance Company and Icehouse have received critical acclaim at home and abroad and **BOXES** has provided an arena to exploit their respective talents in a collaboration.

BOXES reflects upon a world where physical and emotional barriers are erected knowingly, and all too often unknowingly; a world where we strive to measure and analyse everything in our physical universe. It is a view through a window into an environment — a world of change.

BOXES evolved from a series of workshops between Graeme, Iva and Bob. The result is a synthesis of their individual viewpoints. It is a combination of live dance and music and unique in that the musicians play a critical role not only in the concept and staging of work, but in the action.

Graeme
MURPHY



STUART CAMPBELL

Widely recognised as Australia's most important choreographer Graeme Murphy was appointed Artistic Director of the Sydney Dance Company late in 1976. A former dancer with The Australian Ballet, The Royal Ballet and the Ballets Felix Blaska, Graeme Murphy has created over thirty original works for the Sydney Dance

Company, seven of which are full length productions. He has choreographed three works for The Australian Ballet in recent years and, in 1984, was invited to create the choreography for The Canadian Opera Company's production of **Death In Venice** for the Toronto Festival. In 1985 he has produced **Metamorphosis** for The

Australian Opera, choreographed and directed the Torvill and Dean World Tour Company, taken the Sydney Dance Company back to New York and to the People's Republic of China and choreographed two new works for his company of nineteen dancers — **Shimmering** and **BOXES**.

SHIMMERING

Andrea
TOY



STUART CAMPBELL

Andrea Toy joined the Sydney Dance Company in January 1985. She toured with the Company to the United States and to the People's Republic of China dancing the principal role in Graeme Murphy's **Wilderness**. Andrea's training began with the legendary Kathleen Gorham. She entered The Australian Ballet School in 1976

and graduated to join the Australian Ballet in 1978, becoming a soloist in 1983 and a Senior Artists in 1984. Andrea has performed a wide variety of classical and contemporary roles within the repertoire of the national company including Odette/Odile in **Swan Lake**, Lise in **La Fille mal Gardée**, Aurora in **The Sleeping Beauty** and the

principal female in Maurice Bejart's **Bhakti**. **Shimmering** is the first new work created for Andrea by Graeme Murphy.

SHIMMERING

Alfred
WILLIAMS



STUART CAMPBELL

Alfred Williams was born in New Zealand where he commenced his dance training, later studying at The Royal Ballet School in London. He danced with the Frankfurt Theater Ballet in Germany before returning to New Zealand in 1980 to join the Limbs Dance Company. It was through his work with Limbs that Alfred attracted the notice of

Graeme Murphy. He joined the Sydney Dance Company in 1983. Alfred has now emerged as one of the Company's most exciting male dancers. Principal roles include those in Graeme Murphy's **Deadly Sins, Some Rooms** and **After Venice** as well as Louis Falco's **Black and Blue**.

SHIMMERING

Shirley + Ray
Best Wishes

Dennis
HENNIG
Piano

Dennis Hennig



Virtuoso pianist Dennis Hennig holds a Master of Philosophy Degree in Music from Oxford University. He has combined musicology with performance of the most diverse kind — from cabaret with Geraldine Turner and John O'May to concerto appearances with Sir Charles Mackerras and the Sydney Symphony Orchestra to the

recording of a commissioned contemporary piano concerto from Australian composer Ross Edwards for the ABC. Dennis' association with the Sydney Dance Company began in 1979 with the **Signature Season**. He has since toured Australia with the Company's production of **An Evening** and, more recently, performed in the

Murphy work **Old Friends, New Friends**. He has been invited to tour South East Asia giving recitals and master classes in 1986.

SHIMMERING

Richard
TOGNETTI
Violin



STUART CAMPBELL

Twenty year old Richard Tognetti won the National Youth Concerto Competition at the age of 15 and went on to win the Sydney Youth Orchestra Concerto Competition in both 1979 and 1981. He has toured North America as soloist and leader of the Sydney Youth Chamber Orchestra and, in 1985, again toured

America as both concert master of the Sydney Conservatorium Orchestra and soloist for the Tchaikovsky Violin Concerto which he played at the opening ceremony of the **Memphis in May** International Festival in Tennessee, receiving a standing ovation. Richard won the National Mattara/Howard Concerto Competition in

September this year and has been invited to tour Europe in 1986 with the Australian Chamber Orchestra.



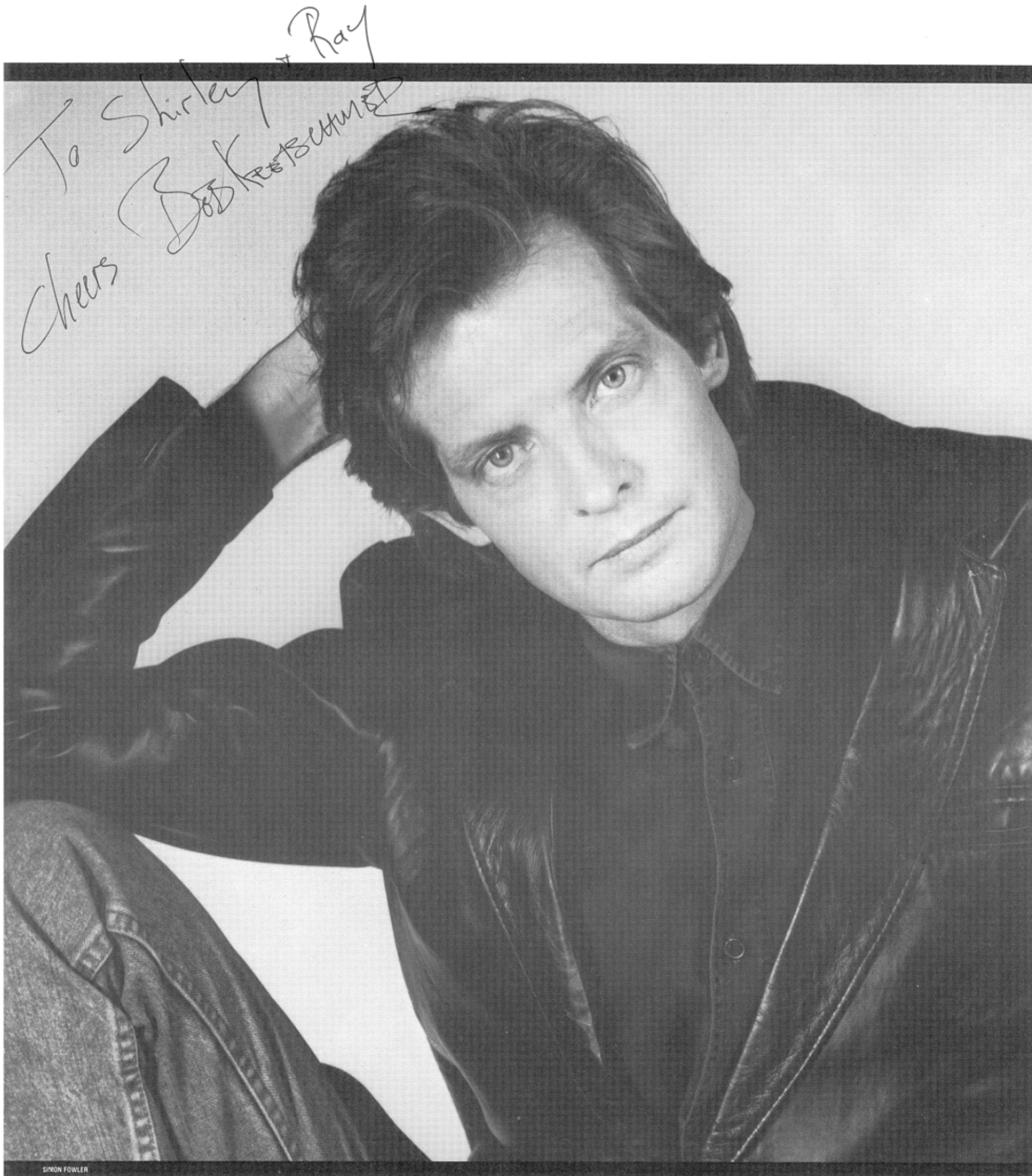
SIMON FOWLER

Iva Davies studied oboe and music composition at the New South Wales State Conservatorium of Music. He played with the Sydney Symphony Orchestra, The Elizabethan Trust Orchestra and the A.B.C. National Training Orchestra during his career as a classical musician. In 1979, Iva formed the band Flowers, releasing a single — **Can't**

Help Myself which reached the top ten. An album titled **Icehouse** followed, quickly achieving multiplatinum status. In 1981 Iva changed the name of the band to Icehouse and went on to record two albums in Europe for Chrysalis International — **Primitive Man** and **Sidewalk**. Icehouse has toured internationally and has achieved

considerable success in Europe, resulting in an invitation to perform as support band to David Bowie for the European leg of his 1983 world tour. The film score written by Iva for the Russell Mulcahy feature **Razorback** in 1983 was nominated for both the APRA and Australian Film Institute Awards for best original sound track. In

1985 Iva was invited by the Sydney Dance Company to collaborate with fellow Icehouse member Bob Kretschmer to produce the concept and original music score for Boxes. He has just returned from London following the recording of a new Icehouse album scheduled for release early in 1986.

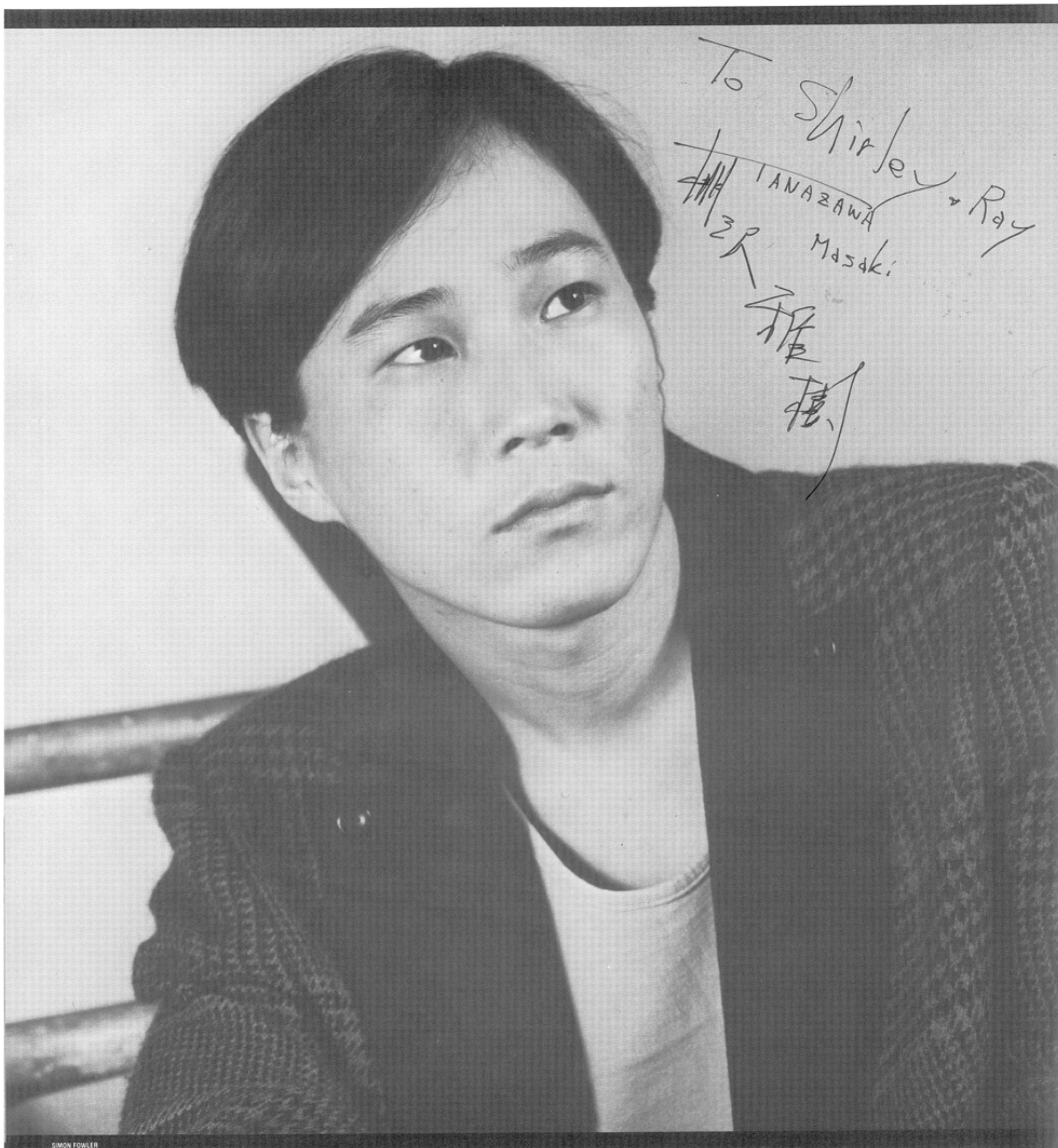


SIMON FOWLER

South Australian-born Bob Kretschmer moved to Melbourne in 1974 with his band Spare Change in order to expand his career as a guitarist and song writer. After recording the **Lonely Suits** album in 1977, Bob played with the bands Parachute and Man and Machine. He joined Icehouse as guitarist in 1981 and toured extensively with

the band both in Australia and overseas. Bob has played on the Icehouse albums **Primitive Man**, **Sidewalk** and the sound track album of **Razorback**. Following the world wide release of **Primitive Man** Bob accompanied Icehouse on a European tour as support band to David Bowie. In 1983 Bob wrote a film score for the South

Australian Film Corporation's feature **Run Chrissy Run**. After completing the commission to write a score for **Boxes** together with Iva Davies, Bob travelled to London to co-write and record a fourth Icehouse album before returning to Australia to perform in **Boxes** at the Opera House.



SIMON FOWLER

In his homeland of Japan, percussionist Masaki Tanazawa has played and recorded with a variety of bands including Chocolata and Hao. He has also played with the German new wave artist Holgar Hiller for Hiller's live performances in Japan. Masaki has just completed recording a new album with Icehouse in London and was invited by

Iva Davies and Bob Kretschmer to travel to Australia to continue his work with Icehouse with live appearances in the Sydney Dance Company production of **Boxes**.



SYDNEY DANCE COMPANY

Sydney Dance Company Studio and Head Office

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SYDANC AA176678

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Assistant Artistic Director
Ballet Master
Assistant Ballet Master

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JANET VERNON
ROBERT OLUP
BILL PENGELLY

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Assistant to the
General Manager
Publicity
Tour Manager
Accountant
Administrative Assistant
Graphic Designer
Photographer

LYNN RALPH

MEREDITH MAISONNEUVE
JANINE KYLE
MARY STIELOW
RAY SIGNER
ROBYN LEWIS
PHIL RITCHIE
BRANCO GAICA

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Lighting Designer
in Residence
Stage Manager
Head Mechanist
Costumes Supervisor

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SUE McINTYRE
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JENNIFER IRWIN

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President
Secretary

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Cover photograph
Inside cover photograph
Programme editor

BRANCO GAICA
GREG BARRETT
JANINE KYLE



GREG BARRETT

Janet Vernon came to the Sydney Dance Company as Assistant Artistic Director and principal female dancer in late 1976. Her name is synonymous with Graeme Murphy's finest works, more than twenty of which have been created around her extraordinary powers as a performer. Janet's career commenced with The

Australian Ballet where, as a senior soloist, she danced a wide variety of roles in works by the world's leading choreographers. Together with Graeme Murphy, she was a member of the Ballets Felix Blaska during 1973-74, dancing throughout Europe before returning to Australia in 1975. Janet was named Female Dancer of the Year in both

1983 and 1984 in recognition of her proficiency as a consummate dancer/actress — equally at home in the classical or contemporary styles. Outstanding roles with the Sydney Dance Company include those in **Glimpses, Shéhérazade, An Evening, Daphnis and Chloé, Rumours, Poppy, 3rd Conversation, Homelands, Old Friends**

New Friends, Some Rooms, Deadly Sins and After Venice.



STUART CAMPBELL

Kim Walker graduated from the Aboriginal Islander Dance Theatre's three-year course in 1979 and joined the Sydney Dance Company in 1980. Kim's individual style and strength as a performer have won him a wide variety of principal roles in the Company's large repertoire, including those in Graeme Murphy's

Daphnis and Chloe, Homelands, The Selfish Giant and **After Venice**; Barry Moreland's **Daisy Bates** and Louis Falco's **Black and Blue**. In 1985 Kim was awarded the Performing Arts Scholarship by the New South Wales state government to further study the Lester Horton technique at the Alvin Ailey

American Dance Theatre School in New York in early 1986. Kim will return to the Sydney Dance Company next autumn.

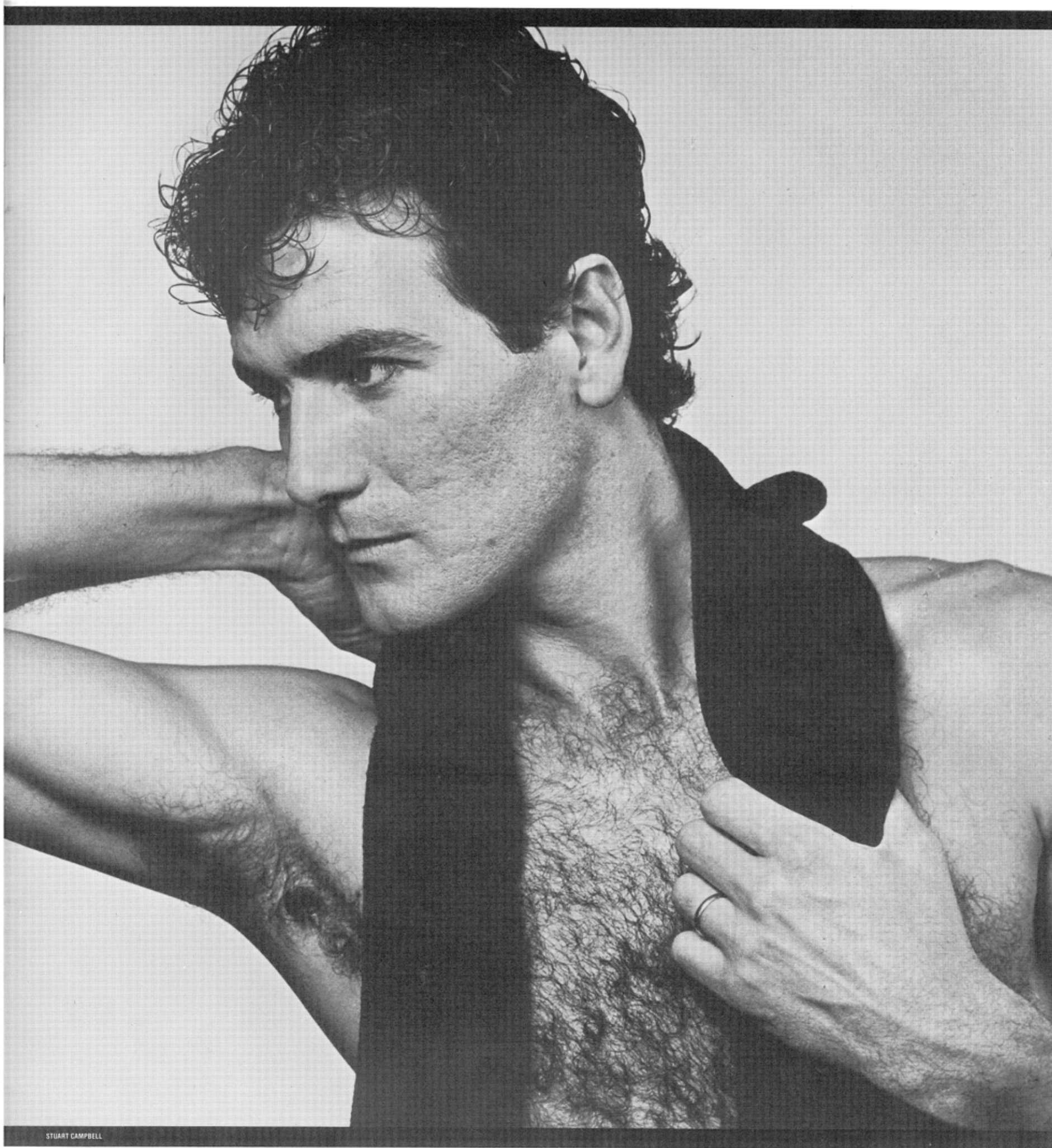


STUART CAMPBELL

Nina Veretennikova was chosen by Graeme Murphy from the graduates of The Australian Ballet School of 1976 to join the Sydney Dance Company in his first year as Director. Since that time her versatile performing qualities have seen her working with Australia's leading contemporary choreographers. She has created original

roles for Barry Moreland's **Mansions**, Graeme Watson's **LM514** and **Regale**, Don Asker's **Everyman's Troth**, Garth Welch's **Janiculum** and many more. For Graeme Murphy she has danced principal roles in most of the landmark works of the Company's development including **Fire Earth Air Water**, **The Selfish Giant**, **Poppy**, **Rumours**, **An**

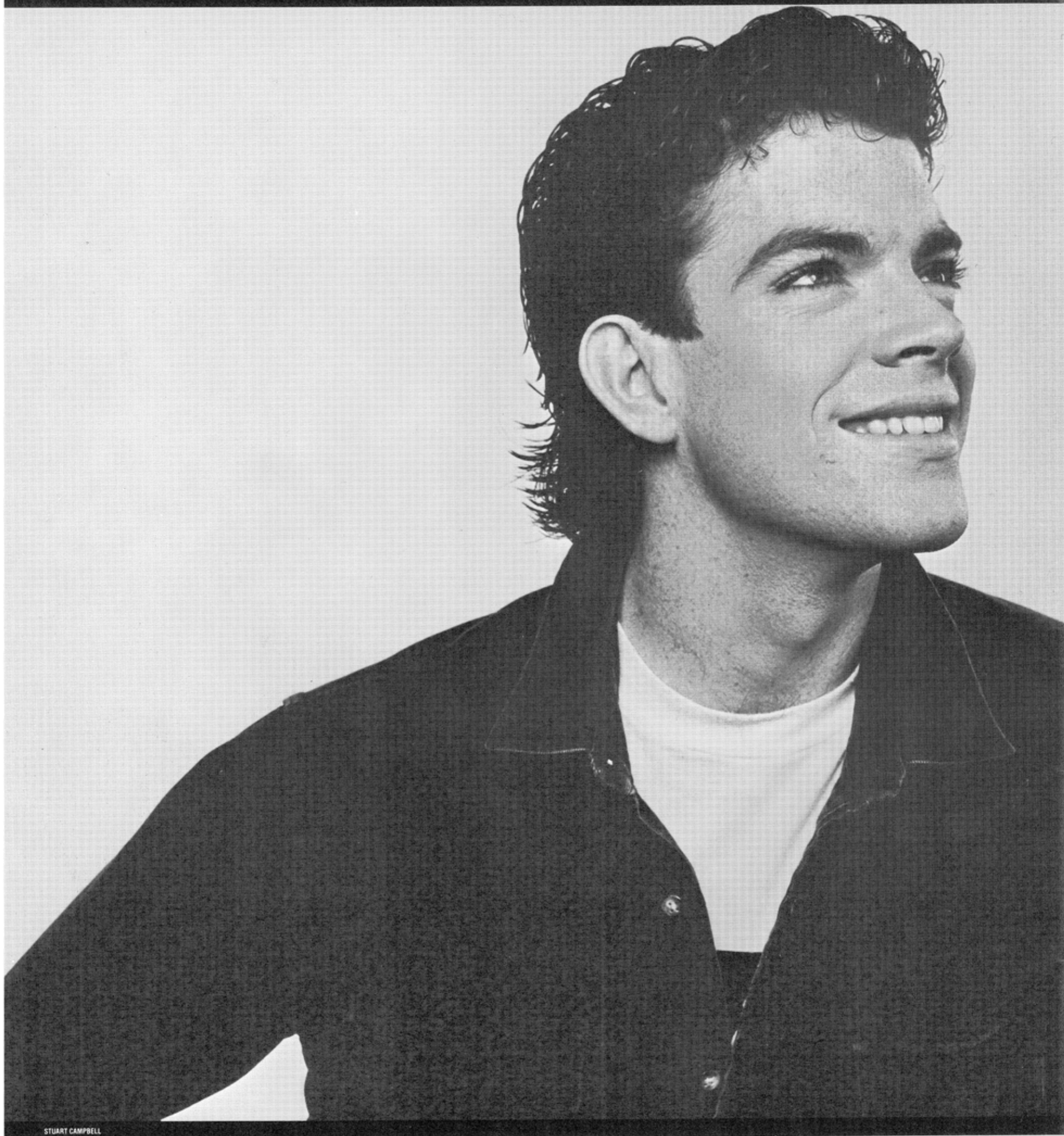
Evening, **Wilderness**, **Deadly Sins** and, more recently, **After Venice**.



STUART CAMPBELL

Ross Philip came to the Sydney Dance Company in 1977 following a year with the Bat Dor Dance Company in Israel. His distinctive qualities as a performer and partner were quickly discovered by Graeme Murphy and a series of important roles commenced that year with the ballet **Tip**, followed by pivotal roles in Murphy's

Poppy, Rumours, Sheherazade, Viridian and **Daphnis and Chloe**. Ross took leave of absence to study fine arts at university in 1980 and returned to the Company in 1983 to dance in such works as **The Bathroom** from Murphy's **Some Rooms**, **Deadly Sins** at Kinselas and **Old Friends, New Friends**.



STUART CAMPBELL

West Australian-born Darren Spowart entered The Australian Ballet School in 1981, graduating with honours in 1983. He joined The Australian Ballet in 1984. When Graeme Murphy was invited to create an original work for the Company that year he cast Darren in a pivotal role, quickly

discovering the young dancer's innate understanding of his choreographic style. The work was called **Meander** and Darren achieved a great personal success for his performances. He went on to dance in The Australian Ballet's productions of Bejart's **Gaite Parisienne** and **The Sleeping Beauty**

before making the decision to join the Sydney Dance Company in 1985. Darren's role as The Helper in **Boxes** is his first principal role with the Company.



STUART CAMPBELL

Paul Mercurio joined the Sydney Dance Company in 1982 and quickly established his potential for principal work, dancing in Murphy's **Homelands** and Barry Moreland's **Daisy Bates**. In 1983 he consolidated his position with extraordinary performances as The Child in **The Selfish Giant** and The

Voyager in **Some Rooms**. In 1984 he was cast by Graeme Murphy in the role of Tadzio in the two-act production of **After Venice** for which he achieved a notable success. An interest in choreography, which commenced in his student days in Perth, was again revealed in his contribution to Time

Theatre's **There's Always Time, Always Space**, produced by Brett Cabot at the Performance Space last month.

Adrian

BATCHELOR

Shane

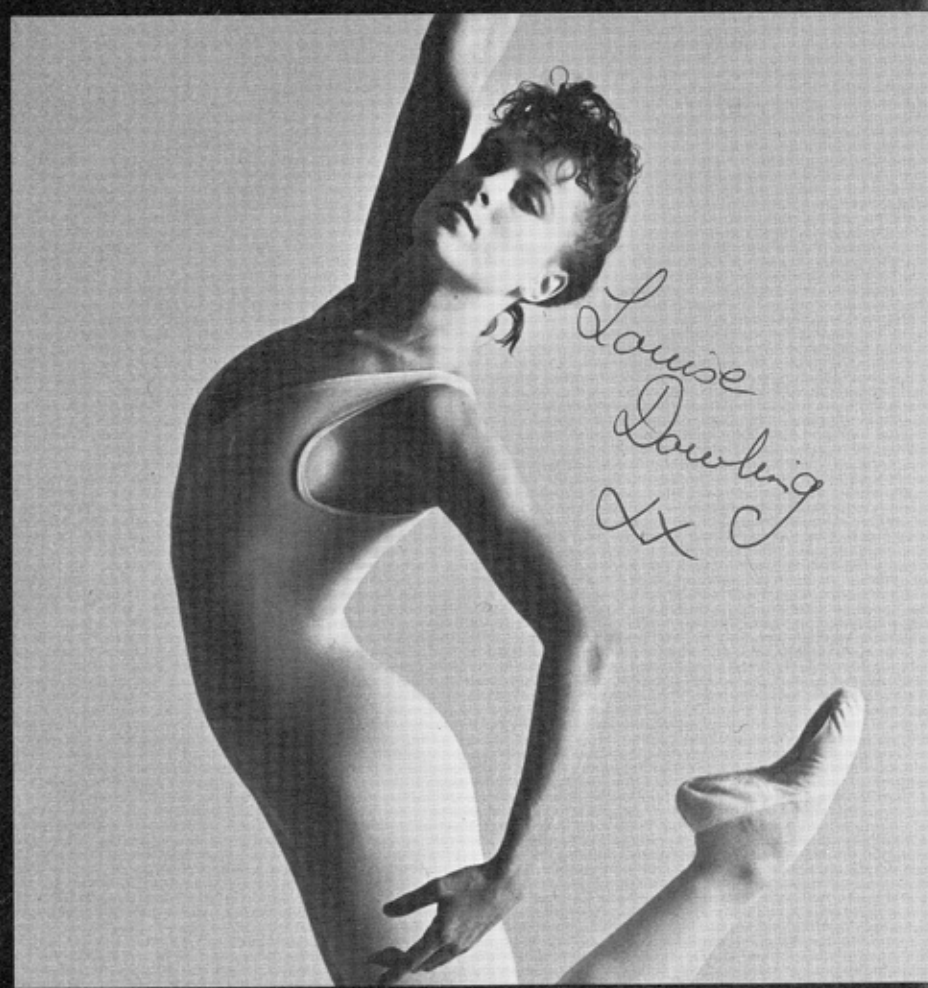
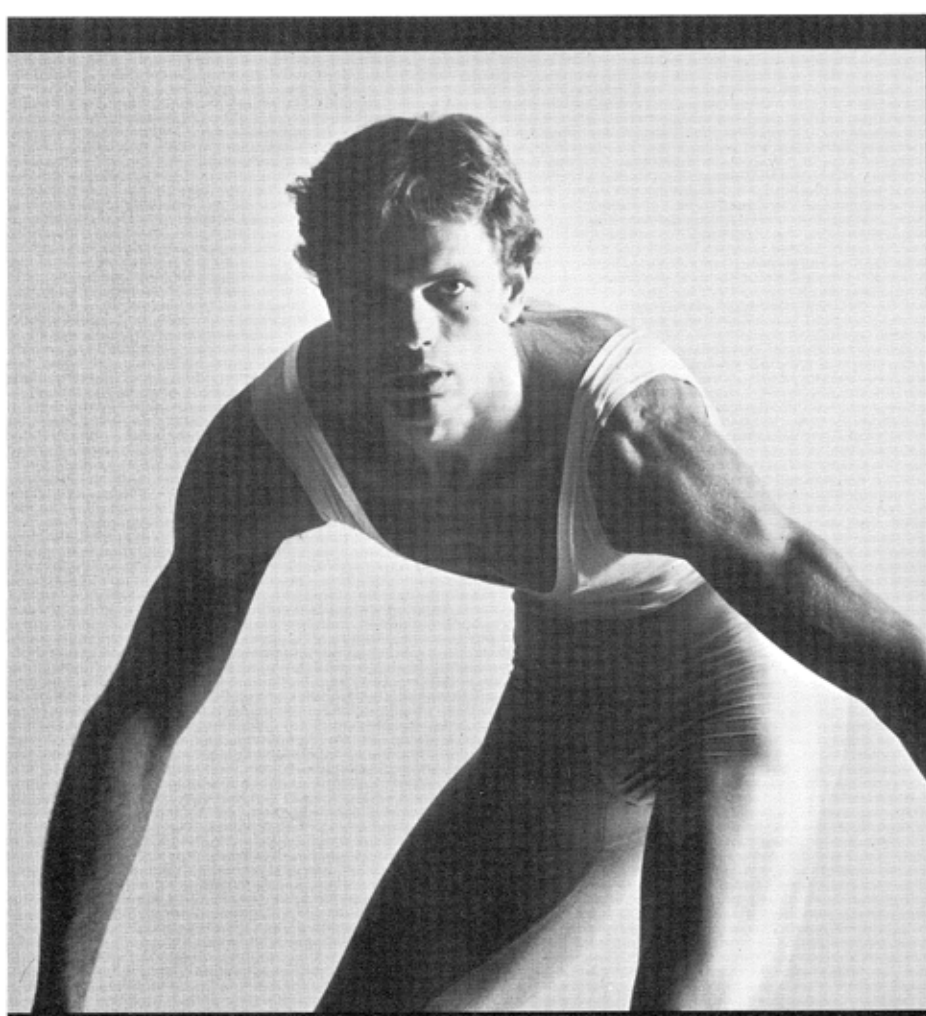
CARROLL

Roger

BENNETT

Louise

DOWLING

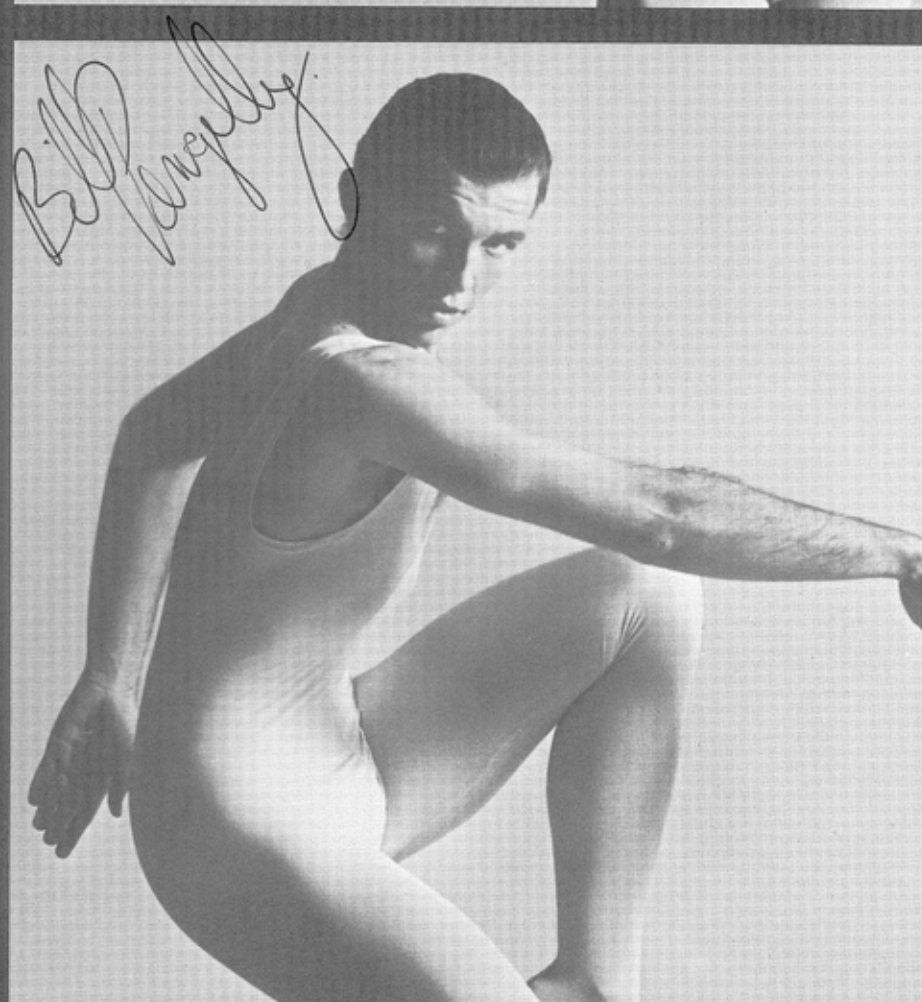
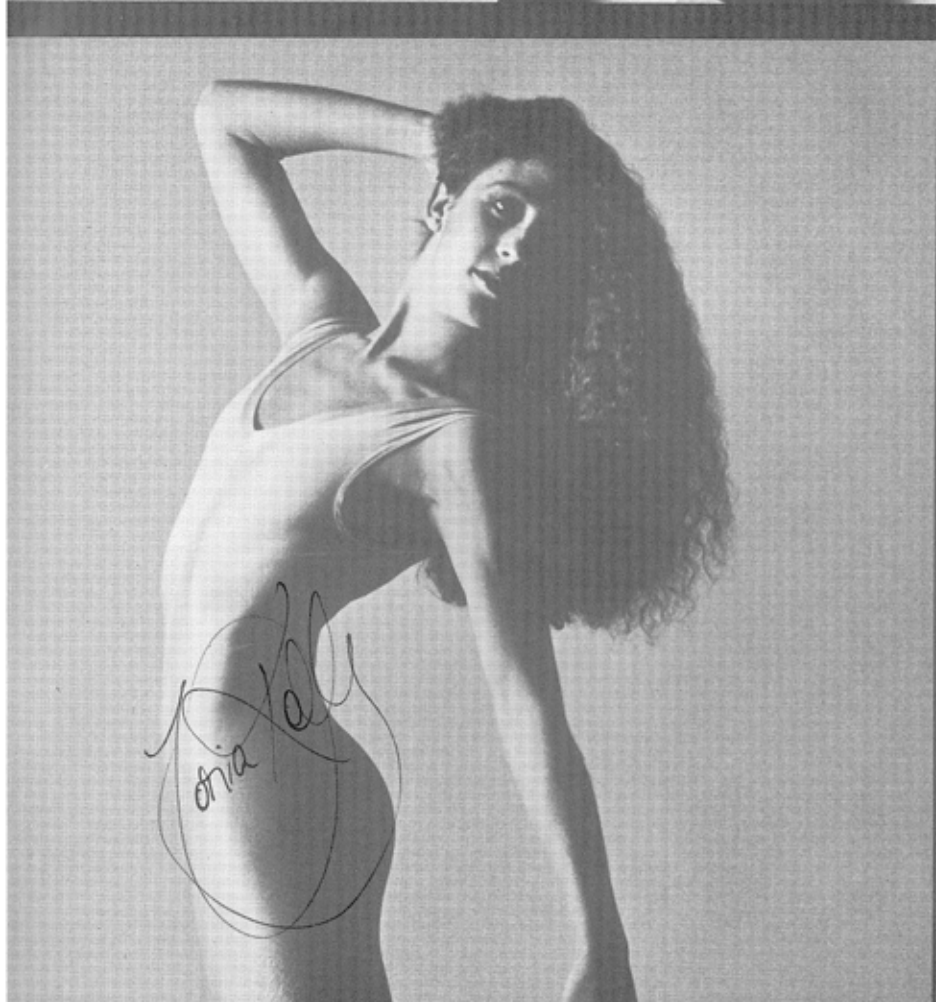


Lea
FRANCIS

Tonia
KELLY

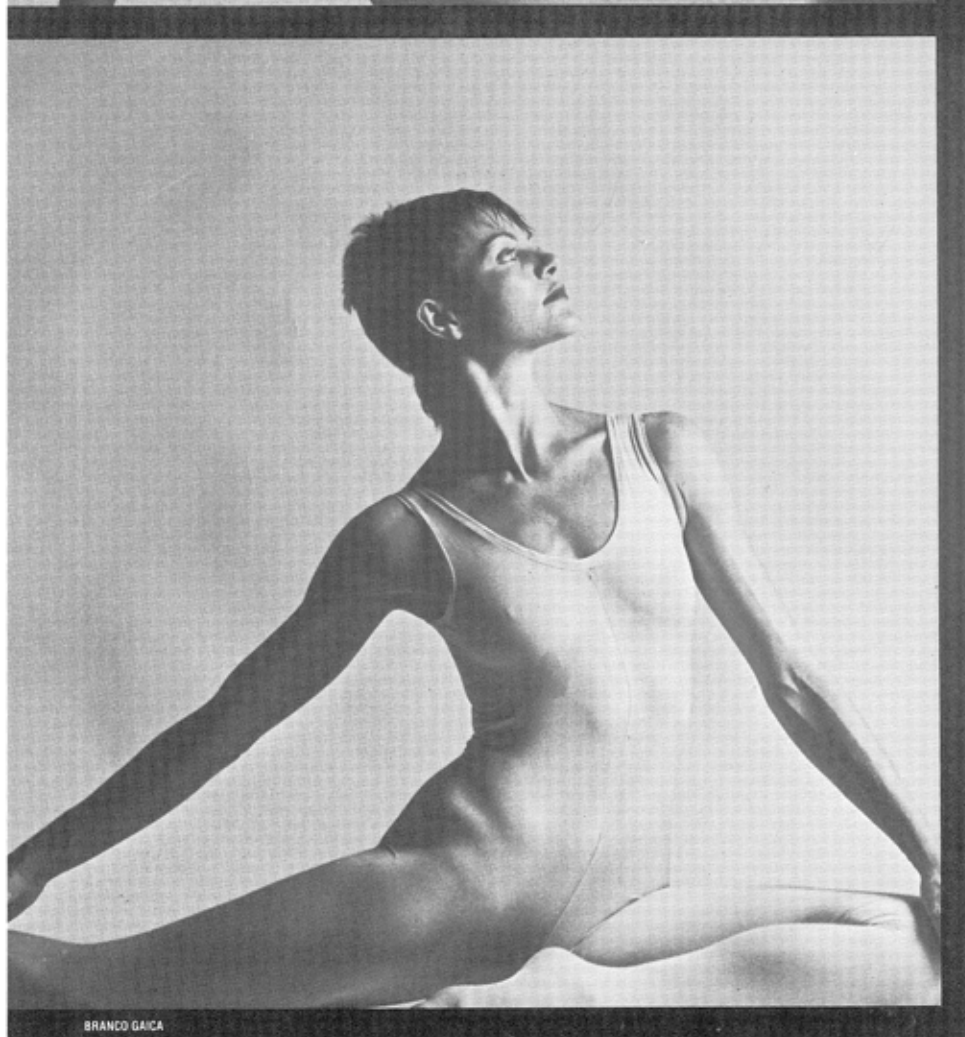
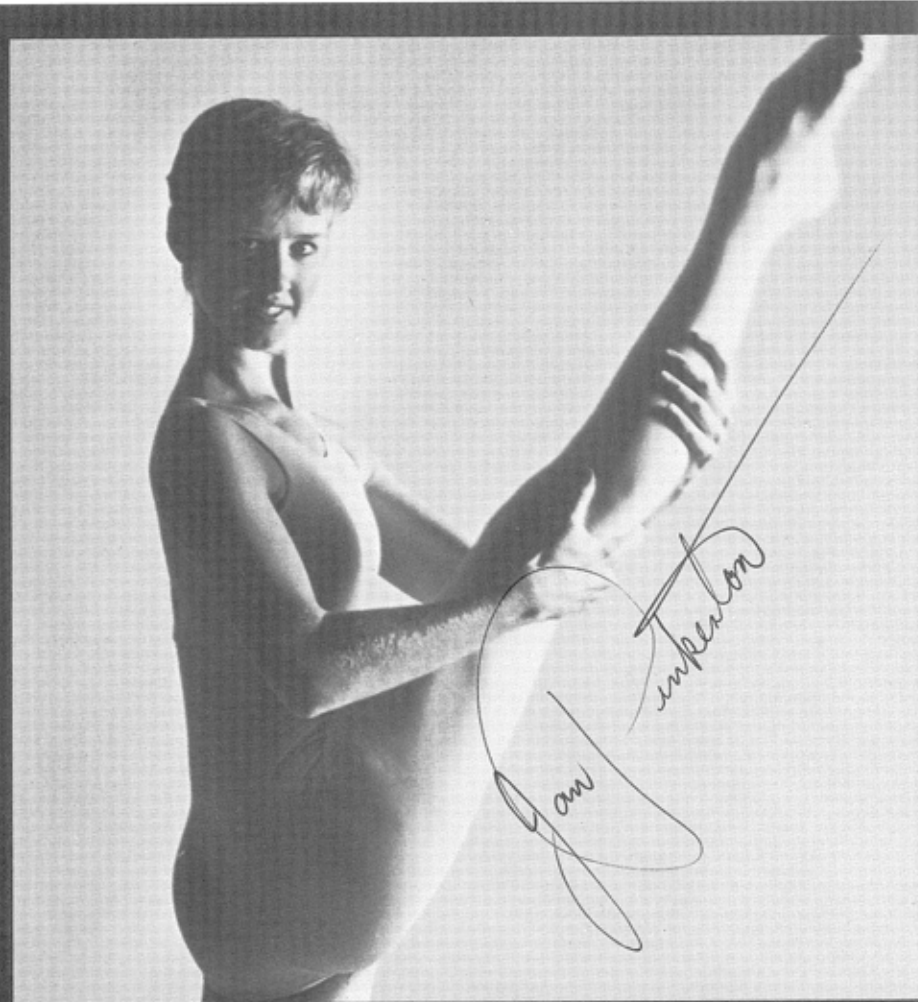
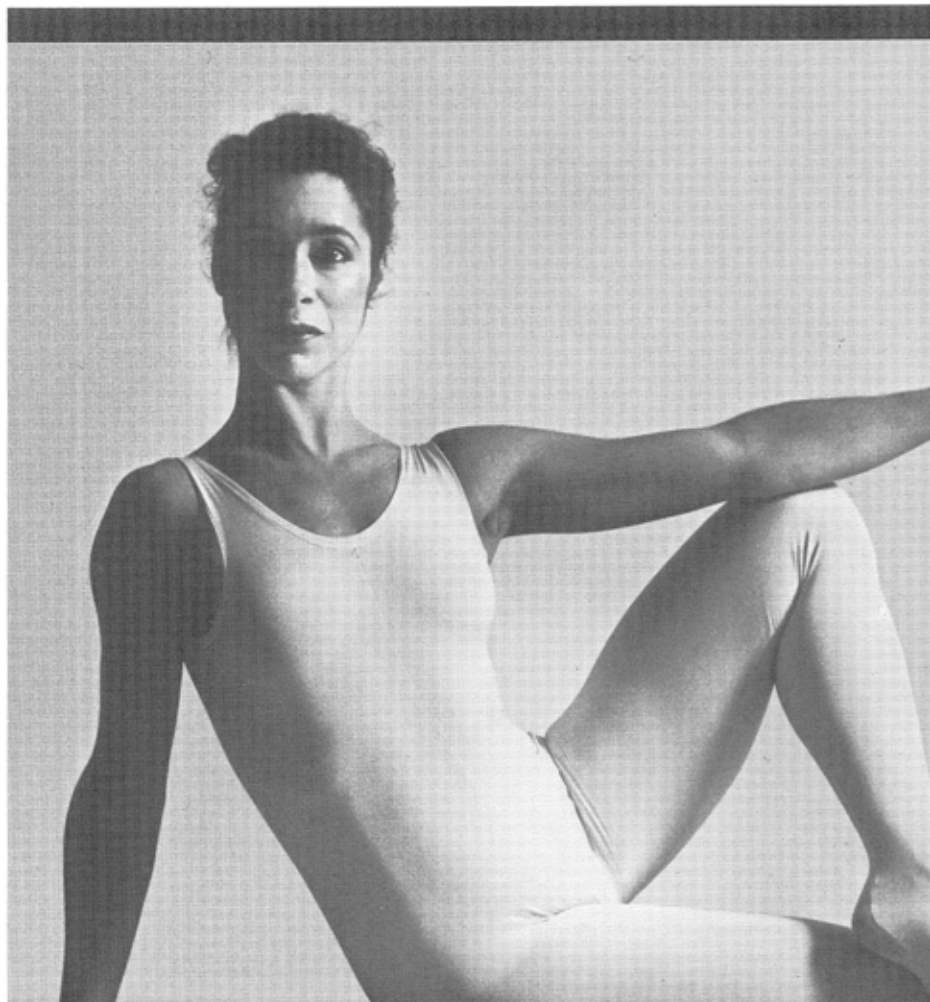
Michael
HENNESSY

Bill
PENGELLY



Francoise
PHILIPBERT
 Victoria
TAYLOR

Jan
PINKERTON



Laurence Eastwood was a co-founder of the original Nimrod Theatre. For seven years he acted as Nimrod's resident production manager, designing more than forty productions for the Company. Since that time he has concentrated on freelance work, mostly in the film industry, for which his credits are impressive — **Newsfront**, **Ginger Meggs**, **Phar Lap** and the more recent **The Empty Beach** starring Bryan Brown. For television, Laurence has designed such important mini-series productions as **A Town Like Alice** and **The Last Bastion**. He has returned to theatre design at various times for productions such as Edward Bond's **The Sea**, David Williamson's **Celluloid Heroes** and the 1984 revival of **West Side Story**. Set design for **Boxes** was created concurrently with Neil Simon's **Brighton Beach Memoirs** for Gary Penny Productions. Laurence Eastwood is currently working on a feature film adaption of Peter Carey's short story **Crabs**, to be titled **Dead End Drive-In**.

SHIMMERING

Robert

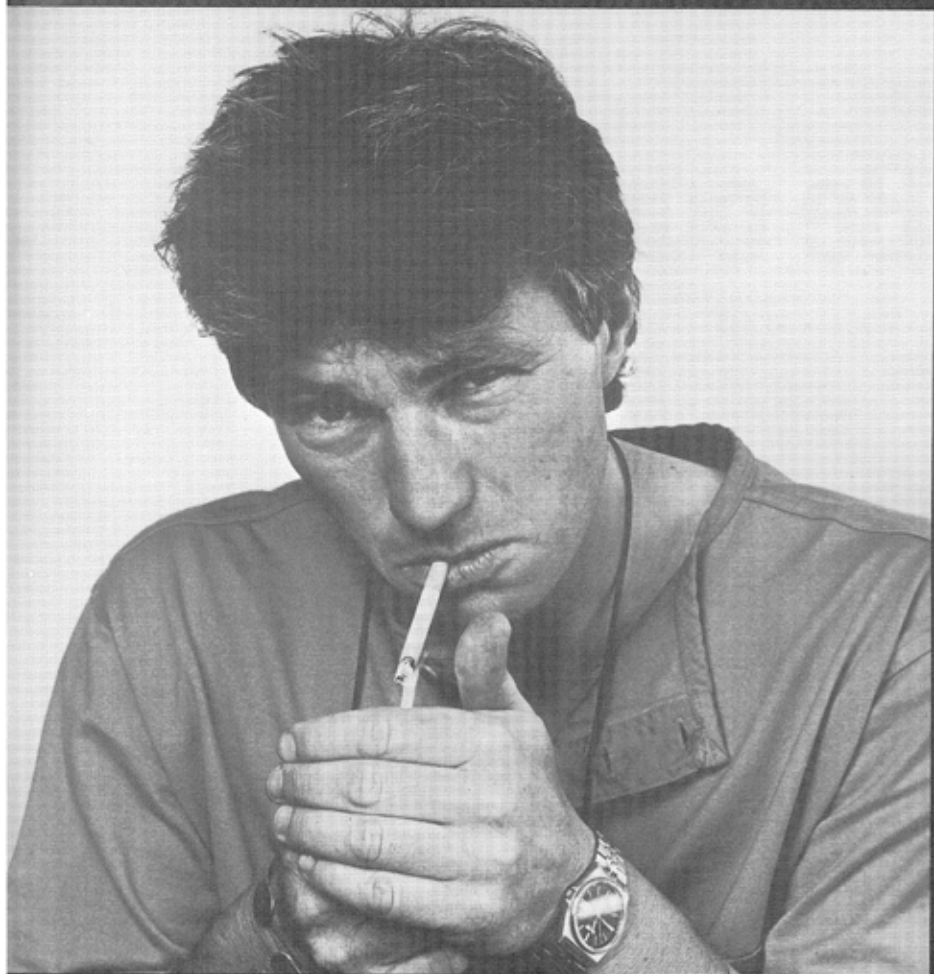
BURTON

Costume design



Robert Burton trained for varying periods as a radio announcer, hairdresser and opera singer. Today, however, Robert Burton has forged his reputation as one of Sydney's most successful designers of couturier and ready-to-wear clothes. After working in London for Village Gate Squire Shops he travelled to New York where he worked at Yves Saint Laurent for several years. Robert returned to Australia and opened the first Robert Burton Boutique in Sydney's Strand Arcade in 1974. Robert Burton Design is now based in Bathurst Street. It is his distinctive flair for the glamour of simple styling, luxurious fabric and excellent cut that prompted Graeme Murphy to invite him to create costumes for **Shimmering**, resulting in Robert Burton's first design work for the theatre.

Anthony Jones' work in the film industry began as a costume design assistant on such important features as **Gallipoli**, **Heatwave**, **Starstruck** and **The Year of Living Dangerously**. Since that time he has worked as designer in his own right on films such as **Emoh Ruo**, **The City's Edge**, **The Disappearance of Azaria Chamberlain** and, more recently, Neil Armfield's film of **Twelfth Night**. His television credits include the mini-series **Cowra Breakout**. Anthony recently designed costumes for The Australian Opera's production of **Metamorphosis** and for the Sydney Theatre Company's **Torquato Tasso**. His work with the Sydney Dance Company commenced with **Some Rooms**, followed by **Deadly Sins at Kinselas** and **Old Friends, New Friends**. Anthony is currently working on costumes for the feature film **Dead End Drive-In**.



STUART CAMPBELL



STUART CAMPBELL

BOXES

Laurence

EASTWOOD

Set design

BOXES

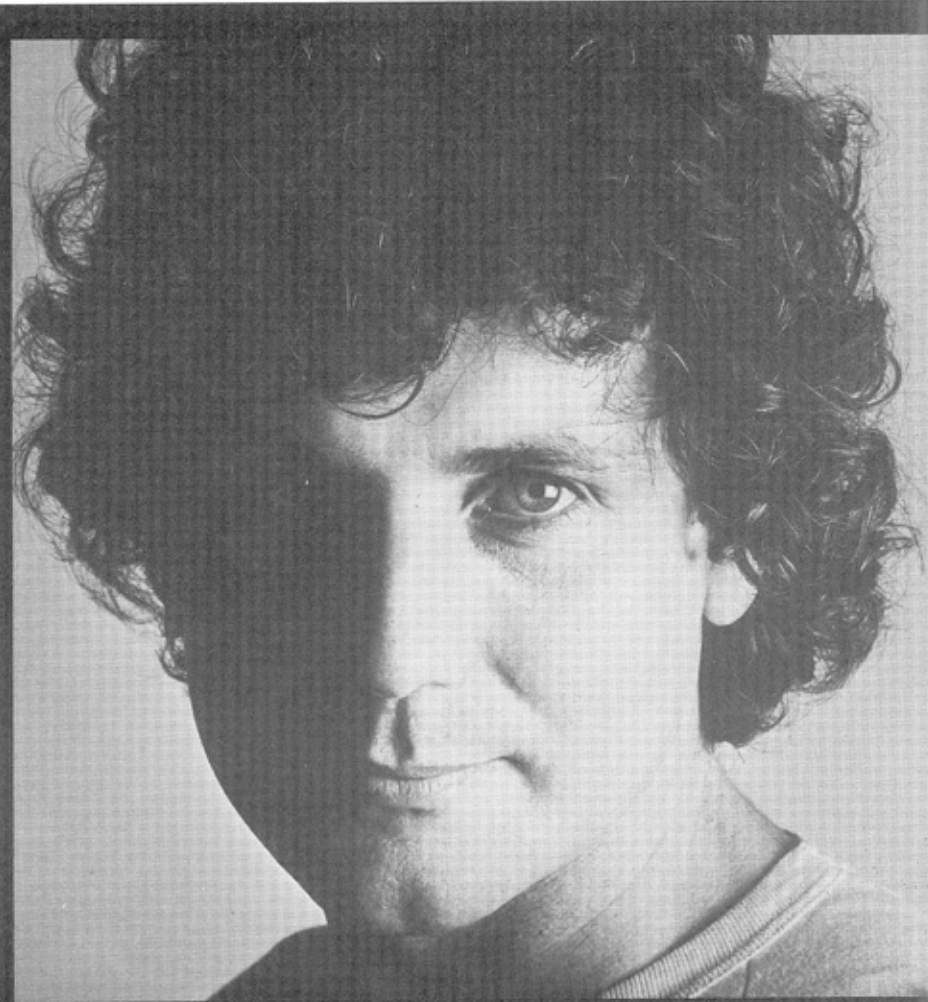
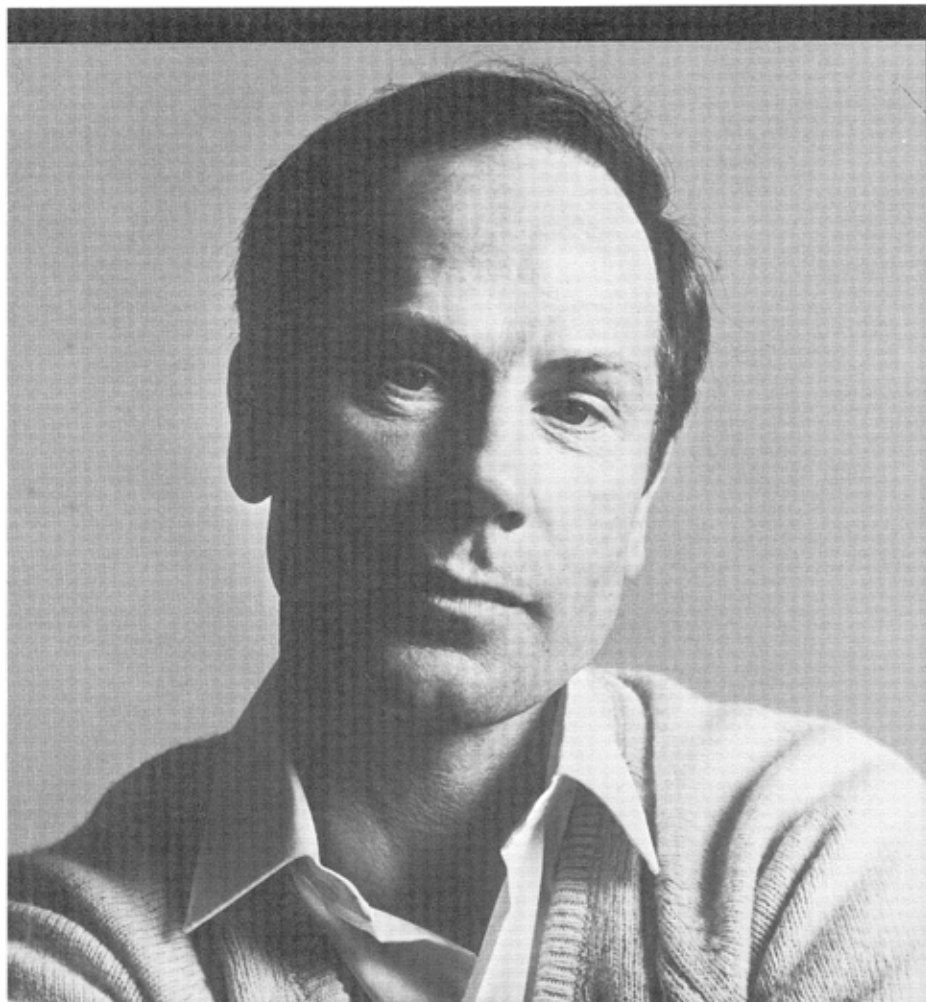
Anthony

JONES

Costume design

Robert
OLUP
Ballet master

John Drummond
MONTGOMERY
Lighting designer



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