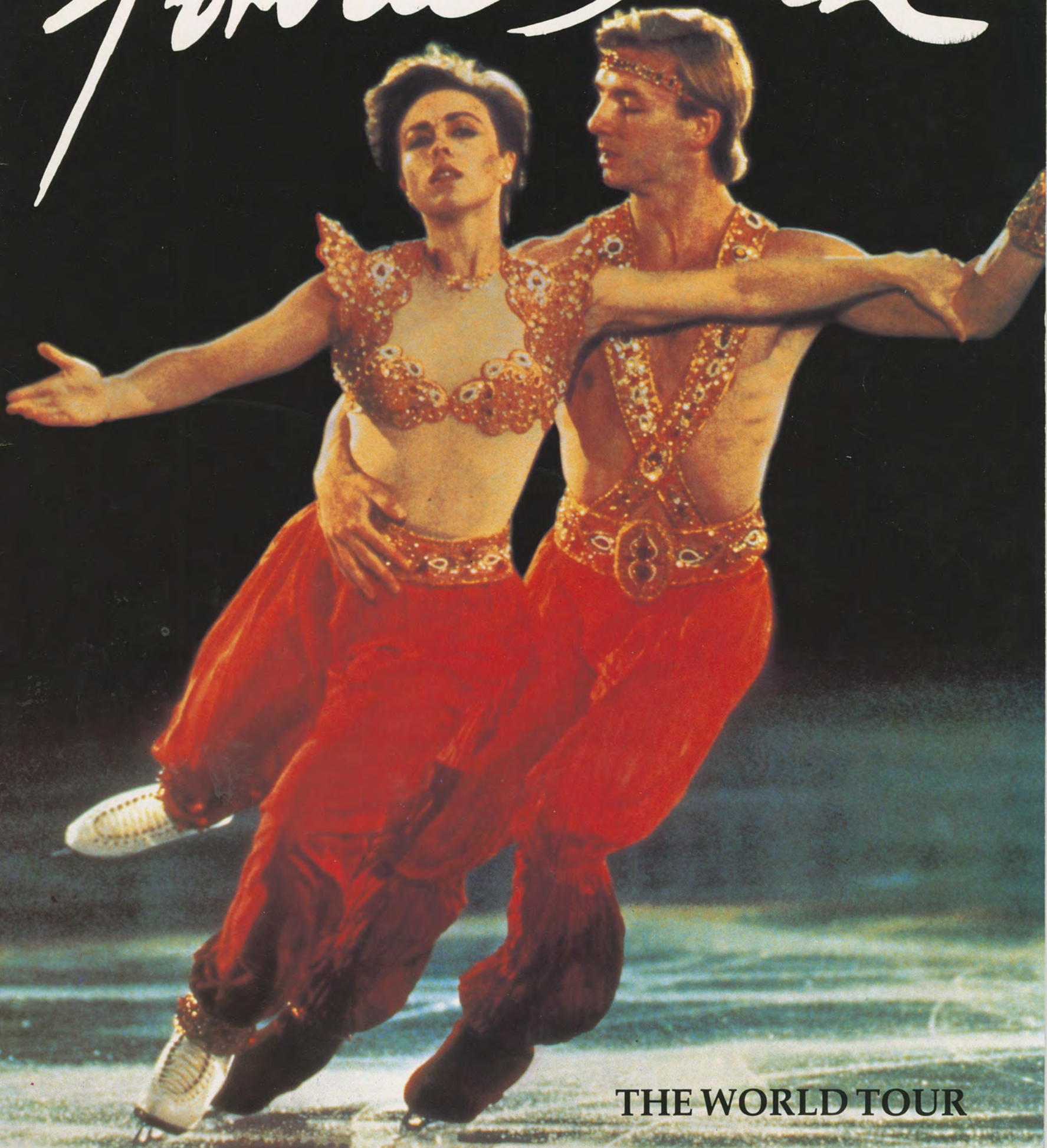


Michael Edgley International and Michael Linnit  
by arrangement with Hanover International Services B.V. present

# Tomwill & Dean



THE WORLD TOUR



Michael Edgley International and Michael Linnit  
by arrangement with Hanover International Services B.V.

# *Torvill & Dean*

## THE WORLD TOUR

### EXECUTIVE PRODUCERS

Michael Edgley    Michael Linnit

### CHOREOGRAPHY AND DIRECTION

Christopher Dean    Jayne Torvill  
Graeme Murphy

### PRODUCTION EXECUTIVE

Wendy Toyne

### LIGHTING DESIGNER

Andrew Bridge

### COSTUME DESIGNER

Courtney Jones

### ASSOCIATE PRODUCERS

Wayne Stevens    Andrew Guild









Since that magical moment in Sarajevo in February 1984 when Jayne Torvill and Christopher Dean achieved the highest honour — Olympic Gold — they have been gathering around them top creative talents and have now reached a new peak. It seems impossible that Christopher and Jayne have been able, yet again, to produce works that are innovative, original, unique and so startlingly entertaining. Their phenomenal expertise, their unbelievable capacity for work and their deep personal commitment is now about to be seen in their first full length production . . . their first world tour.

For us, the producers, the past eighteen months have been an invigorating and stimulating time; we have watched two world class artists, together with a specially selected company of international skaters, develop an entertainment which we believe will become historic in its success.

We hope you share with us in a new dimension of enjoyment as you watch what we consider to be a unique and totally memorable experience.

*A. L. H. G. G.*

*Michael Linnet*



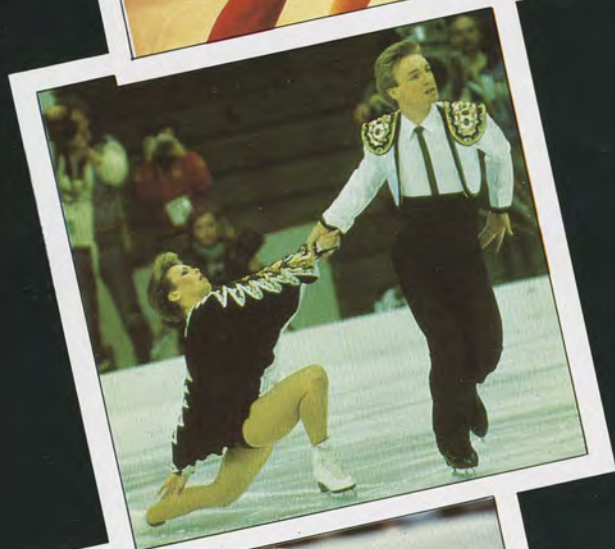








# The Torvill &



Torvill and Dean—the greatest practitioners of ice dancing and probably the art of figure skating the world has ever seen.

They captured the imagination of tens of millions of people throughout the world as they gave their flawless performances to gain a record number of perfect scores.

Both Jayne and Christopher started skating fifteen years ago in their hometown of Nottingham. Christopher always specialised in ice dancing, winning the British Championship with another partner. Jayne started her skating career as a solo and pair skater and won a British Pair Skating Championship before teaming up with Chris as a dance team in 1975.

In their early days of skating together they fitted their training schedules around their jobs—Jayne worked in an insurance office and Christopher was a policeman. As the demands of their skating grew they were supported by a scholarship from their home city council so they could devote themselves entirely to the demands of their rigorous training schedule.

To produce the excellence for which they have become famous has required drive and dedication. In 1979 they were placed 11th at the World Championships. The following year they came 5th at the Olympics and 4th in the World Championships, and in 1981 they won the World Championships, a title they held three more times, adding the Olympic Gold medal in 1984. Even though Torvill and Dean won the world title four years ago they have continued to grow and develop in their technique and style of performance, always pushing on for a higher standard of excellence.

Torvill and Dean perform with an extraordinarily high level of technical skill.

Their command of the difficulties of ice dancing was clearly demonstrated when they became the first skaters ever to achieve perfect marks in world competition for the prescribed pattern dances.

Their rendition of the "Cape Dance" at the 1984 Winter Olympics is now famous throughout the world. Jayne plays a secondary role throughout the dance as a matador's cape draped round Christopher's neck, whirled around his feet, or dragged behind him up the centre of the ice. This is one of their very greatest talents—the ability to carry an image through their skating. There is no doubt at any time through their performance of this routine of the picture they wish to convey. The audience does not focus on the skating, but on the whole feeling of the dance. Christopher has said that this was his favourite performance ever as it was so much "his" dance. Jayne is the perfect foil for him, falling into the background role of playing an inanimate, expressionless object, whilst at the same time her feet are performing intricate and difficult steps.

In the Free Dance section the skaters are able to give free rein to their imagination and invention, designing a dance in an entirely individual way to their own choice of music. Torvill and Dean have become renowned for their choreography. Their choice of music has always been outstandingly original, allowing them to tell a story or create a picture through their skating to their musical theme.

In 1982 they charmed audiences as they whizzed their way through an interpretation of the musical "Mack and Mabel", giving a skating routine reminiscent of an old-time music hall melodrama. At places in the skating the images were of Jayne tied to a railroad track, a train churning to a halt, and her joy at



# Dean Story

escaping. Her expressive face was never still, and neither of them revealed the difficulty of the actual skating they were performing at the same time.

In 1983 the couple chose to skate to the music from "Barnum", dressed in pert white outfits trimmed with bright blue. This time their skating gave us the circus—the fun, the crowds, the bands whilst at the same time they skated with great speed and agility, always performing their routines with consummate ease.

In 1984 they gave us the moving emotional experience of Ravel's "Bolero". Dressed in flowing mauves and purples, they started on their knees, only gradually moving to their skates through a series of moves, slowly evolving to the growing swell in the music. This whole performance was one of great beauty and strength, using all the flow and glide that epitomises ice skating at its best.

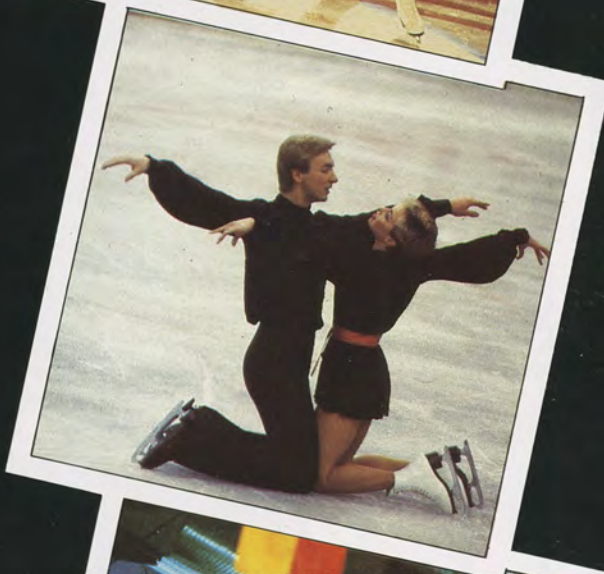
After winning the World Championship in Ottawa in 1984, Jayne and Christopher made the decision to turn professional so they could begin work on the show they had always dreamt of; a show which would be the highlight and culmination of their career. They accepted Michael Edgley's invitation to tour Australia, as they began to build up a repertoire and company of skaters, rehearsing in a Sydney warehouse specifically designed for their needs, and housing a full Olympic-sized portable ice rink. It was during this period that the pair began working with the Sydney Dance Company's choreographer Graeme Murphy. The first fruit of their combined labours was unveiled at the 1984 Royal Variety Command Performance; "Song of India", Torvill and Dean's first pas de deux since "Bolero".

More months of rehearsal and try-out performances in New Zealand and Australia followed.

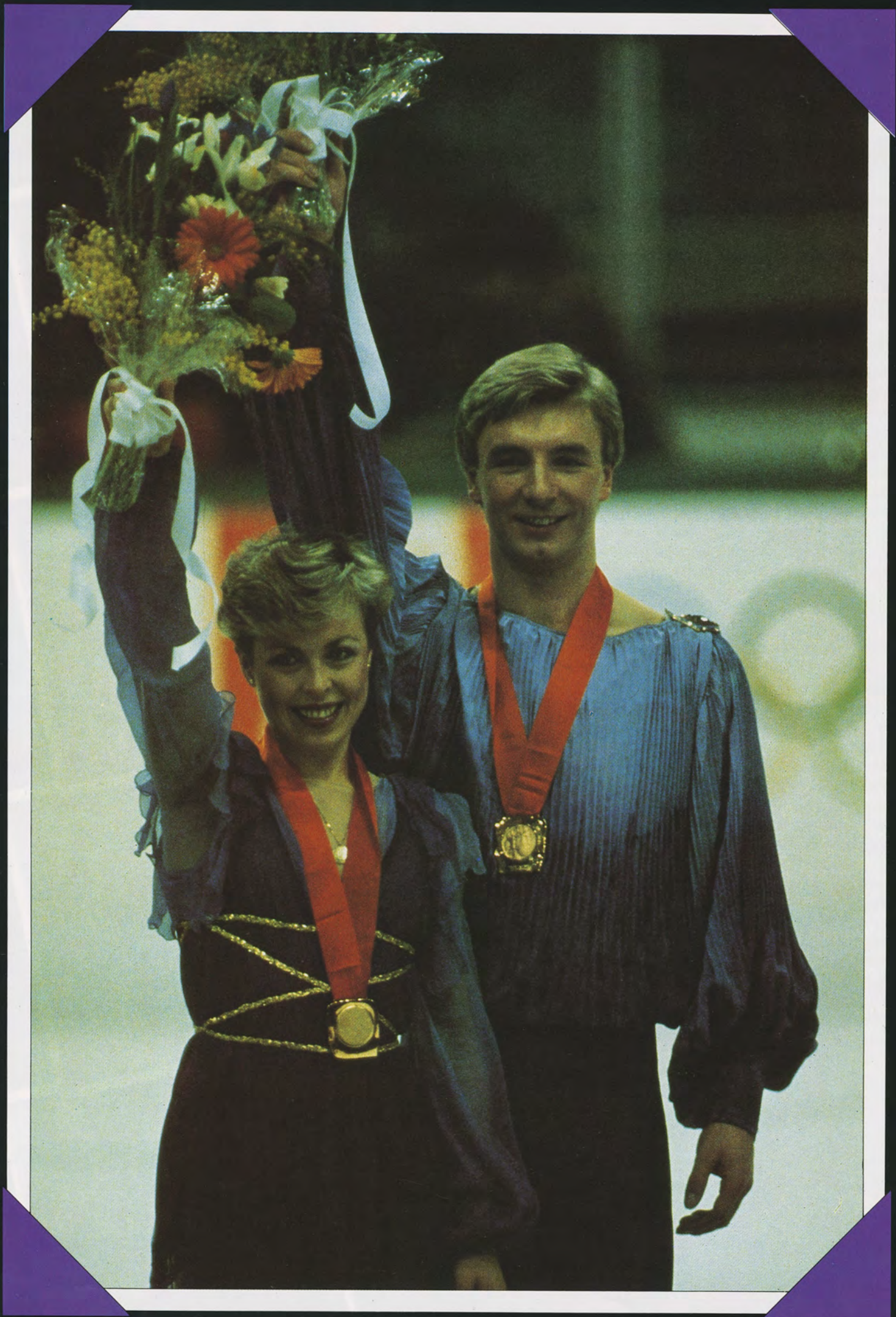
In June 1985 the Company switched to Oberstdorf in Germany for further intense rehearsal before opening at London's Wembley Arena for a Gala Charity Event in the presence of Her Royal Highness Princess Diana. The sold-out London season was followed by a triumphant return to Jayne and Christopher's home town of Nottingham. As Nottingham had no suitable venue, a specially constructed million-dollar, eight-pole tent was erected to house the capacity audiences who rushed to see their local heroes perform the numbers which brought them and their city world-wide fame.

At the end of the U.K. run Jayne and Christopher rushed to Washington where they competed in the World Professional Ice Skating Championships. They won with perfect scores!

In January, 1986, after a brief and well-earned rest, the World Tour Company reformed for a whirl-wind tour of Canada, which concluded on January 28. Following this three-city Australian tour it's onto the U.S.A.!









# Career Highlights

1957

Jayne Torvill born in Nottingham on 7th October.

1958

Christopher Colin Dean born in Nottingham on 27th July.

1970

Jayne becomes British Junior Pairs Champion, partnered by Michael Hutchinson. They come 2nd in the British Senior Pairs Championship.

1971

Jayne, still partnered by Michael Hutchinson, wins the British Senior Pairs Championship.

1972

Jayne and Michael come 18th in the European Pairs Championship, and are placed 2nd in the British Senior Pairs Championship. Christopher Dean wins the British Primary Dance Championship with Sandra Elson as his partner.

1974

Chris and Sandra Elson become the British Junior Dance Champions and are placed 6th in the British Senior Dance Championship.

1975

Jayne and Chris become partners under Janet Sawbridge.

1976

In their first year together they win the Sheffield Trophy and the Northern Championship; and are placed 1st at St. Gervais, 2nd at Oberstdorf, and 4th in the British Championship.

1977

Chris—who is still a policeman at this stage—is posted to Dishforth which severely disrupts their training schedule. Despite this, Jayne and Chris win at Oberstdorf and come 3rd in the British Championship.

1978

Following a 9th place in the European Championship and 11th in the World Championship, Betty Callaway becomes their trainer. They go on to win the John Davis Trophy and the British Championship where they achieve their first 6.0 score.

1979

Jayne and Chris retain their British Championship and come 2nd in both the Rotary Watch and NHK (Tokyo) competitions. They are placed 6th in the European Championship and 8th in the World Championship.

1980

Placed 4th in both the European and World Championship and 5th in the Olympics at Lake Placid. Winners of the St. Ivel competition at Richmond and the British Championship.

1981

A year of 1sts! The European and World Championships; the St. Ivel competition at Richmond; and the British Championship for the 4th year in succession. And in recognition of their achievements, Jayne and Chris are awarded the MBE.

1982

Another year of 1sts. They sweep the board at the European, World and British Championships.

1983

Jayne's injury forces them to withdraw from the European Championship at Dortmund. But they come back with a vengeance, winning the World Championship and — of course — the British Championship.

1984

A year to remember. First in the European Championship. First at the Olympic Games. First in the World Championship. Their first professional tour — of Australia and New Zealand — breaks all box office records. THE SONG OF INDIA is unveiled at the Royal Command Performance by satellite from Australia, and scores 10 out of 10 from every judge at the World Professional Championship in Washington — and another record is shattered!

1985

## THEIR FIRST WORLD TOUR

The newly formed World Tour Company comprising fifteen international skaters together with Jayne and Christopher opened at Sydney Entertainment Centre. The Company then continued with sold-out performances in New Zealand and Melbourne before departing for an intensive rehearsal period in Oberstdorf, Germany. Gala Charity Night in the presence of Her Royal Highness, Diana, the Princess of Wales, opened the London season at Wembley Arena. Jayne and Christopher, together with their World Tour Company, performed before their home crowd in Nottingham before travelling to Washington where they won the World Professional Ice Skating Championships.

1986

January saw the Company tour Canada, before returning to Australia for a brief tour before visiting the U.S.A.



## GRAEME MURPHY (Choreographer and Direction)

Melbourne born Graeme Murphy is the artistic director and chief choreographer of the Sydney Dance Company. He is widely considered to be the finest choreographic talent yet to emerge from Australia. In little more than eight years he has built a wide and varied repertoire of original works for the Sydney Dance Company, including seven full-evening productions. Perhaps more than any other man of the Australian stage, Graeme Murphy has held up a mirror to his society and caused it to reflect upon itself. He has used the medium of dance to create a string of remarkable works that are a marvellous evocation of Australian sensibilities and experiences. In 1982 he was awarded the Order of Australia for services to the dance.

In addition to his prolific output for his company, Graeme Murphy has choreographed three works for the Australian Ballet. In 1984 he was invited to create choreography for the Canadian Opera Company's production of Britten's "Death in Venice". Early in 1985 he produced a contemporary opera, Brian Howard's "Metamorphosis", for The Australian Opera.

In 1981 the Sydney Dance Company made its debut at New York's City Center Theater presenting an all-Australian programme. Later that year Mr. Murphy and his company gave the same programme at the Sadlers Wells Theatre in London. In March 1985, the Sydney Dance Company was invited to return to City Center for a longer engagement. Graeme Murphy presented five American premieres, including his two recent full-length successes, "Some Rooms" and "After Venice". In April 1985 the Sydney Dance Company became the first contemporary dance ensemble to be invited to tour the Peoples Republic of China.

In recent months Graeme Murphy has adjusted his busy schedule to allow further exploration of his collaboration on ice with Jayne Torvill and Christopher Dean.

## ANDREW BRIDGE (Lighting Designer)

Having trained in London on a Technical Drama Course he began his lighting career working with Glyndebourne Festival Opera and the Welsh National Opera companies. From 1973 Andrew has travelled worldwide working on numerous productions including "Rocky Horror Show" (Amsterdam), "Scala Espectaculo" (Barcelona), "Canterbury Tales" (London), "Billy Bishop Goes To War" (London), "An Evening With Tommy Steele" (London and Australia).

In the concert world among artists he has lit shows for are Bing Crosby, Julie Andrews, Tommy Steele, Tina Turner and the Three Degrees. He has been Shirley Bassey's personal Lighting Designer since 1976 for all her live shows travelling extensively.

His recent work includes London productions "Tom Foolery", "Oliver" (Australia, Canada, New York), "Blondel", "Little Me", and "The Boyfriend".

In London Andrew works with a design group called Imagination who specialise in International Launches, Special Events and Exhibitions.

## COURTNEY JONES (Costume Designer)

Courtney Jones trained in design at the Bournemouth College of Art. He has been a freelance designer for a number of years and amongst his design projects has been the uniforms for the British Team for the Winter Olympic Games in 1980 and 1984. From 1957 to 1961 he was World European and British Ice Dance Champion.

He has designed Jayne Torvill's and Christopher Dean's skating outfits since they became world champions in 1981.

He was awarded the MBE in the Birthday Honours List in 1981 for services to skating and in 1985 he was elected President of the National Skating Association of Great Britain.



## BARRY HAGAN

Barry is a 27-year-old native of Long Beach, California. He graduated from California State University and went on to study psychology at UCLA.

Barry began skating at the age of 13 and won his first international competition in 1978 with his then partner, Kim Krohn. They went on to win the Bronze Medal at the 1981 U.S. Ice Dancing Championships, and were 5 times Pacific Coast Champions.

Barry attributes much of his success to his mentor and master coach Darlene S. Gilbert.

Barry turned professional by winning the 1982 Pro Skate Championships. Barry and Kim went on to win again in 1983 and 1984. They also added the 1984 U.S. Professional Ice Dancing Championships to their prizes. Barry has performed in several professional shows and was recently seen on television, along with Torvill and Dean, in the 1985 World Professional Championship.

Barry is also a Trained Jazz and Classical Ballet dancer.



## KELLY JOHNSON

Kelly was born in Toronto, Canada, in 1961. She enjoyed many years of skating with various partners before she teamed with Jonathan Thomas. They found success after only one year together, by finishing 2nd in Senior Dance at the Canadian Figure Skating Championships.

Other prizes quickly attained included 4th position in 1982, at the Zagreb Golden Spin, Yugoslavia; 2nd Skate America and Wiki Cup, England in 1983; in the Morzine Troiphy, France they came 2nd, Skate Canada 3rd, and NHK, Tokyo 3rd in 1984.

Kelly's most recent highlight with her partner, Jonathan, was to represent Canada in both the 1984 Winter Olympics and the World Championships in Ottawa. They have worked on their own choreography for many years as they both have a great love of dance, on the ice and in the ballet classes they have attended through the years.

Kelly is Trained in Tap, Jazz and Classical Ballet and she worked on these with Brian Foley in Toronto.

Kelly is excited about her new professional career, which began in January on the invitation to join this tour.



## SHAUN MCGILL

Shaun most recently was a principal performer with the acclaimed John Curry Skating Company. Skating since the age of 8, Shaun won medals at the Canadian Championships as a novice in 1978 and, as a junior, in 1981 and 1982. As a senior competitor, he was placed 7th at the National Championships and represented Canada at the Vienna Challenge Cup. Coached by some of Canada's most prominent coaches, including Jack Raffeur (Colorado), Bruce Terrie, Louis Stong and Ellen Burka. It was through the instruction of Ellen Burka that Shaun's artistic direction was born. In his free time, Shaun is kept busy coaching young skaters and producing his own choreography for the ice and stage. Shaun's interest in classical dance won him scholarships with the "Atelier Ballet Company" and Toronto's "Les Ballet Jazz". He has appeared in numerous television specials and theatrical productions across North America. Torvill and Dean's upcoming World Tour will mark Shaun's professional Canadian debut.



## WILLIAM FAUVER

A two-time United States Olympic Team member and give-time World Team member, Bill has been a competitive figure skater for fourteen years. Lea Ann Miller and Bill paired up in the summer of 1979 and have been United States Silver Medallists three times, and International Team members for the United States for five years, having competed in many countries throughout Europe and Scandinavia. Miller and Fauver were coached by top trainers Ron Ludington and John Renn. Their professional debut took place at the Metropolitan Opera in New York City with the John Curry Skating Company last year.

Bill's family is a skating one with his mother a National Judge, and two of his sisters teaching figure skating to competitors. His parents also produce the Cleveland Skating Club's Ice Show for the benefit of the Memorial Fund of the United States Figure Skating Association. This show is the biggest contributor yearly for the Memorial Fund programme that aids needy amateur skaters. Bill and Lea Ann have been classically trained in pair skating but enjoy the chance to try and master new, and different, styles of performance. Bill is also a member of the Board of Directors for the United States Figure Skating Association. His home town is Cleveland, Ohio but he now lives in Portland, Maine with his family.



## KAREN BARBER

Karen was born in Manchester in 1961. Prior to joining the show she partnered Nicky Slater for eight years with great success. Competing in the British Championships they came second only to Torvill and Dean for six years, eventually winning the title in 1984. In the European Championships they were placed in the top four on three occasions between 1983 and 1985. For the World Championships they came 5th in 1983 and 1984 and 6th in 1985. Karen has competed in the Olympic Games twice, attaining 6th position in 1984.





## LEA ANN MILLER

From St. Louis, Missouri, Lea Ann's skating career has taken her around the world. After a strong amateur career as a four times United States World Team member, and 1984 Olympic Team member, Lea Ann made her professional debut at the Metropolitan Opera House in New York City.

Membership of the John Curry Skating Company tour of Scandinavia, and a Silver Medal at the World Professional Championships in Spain, are among recent accomplishments.

Lea Ann and her partner, Billy Fauver, have studied together for seven years. During that time they worked to perfect their classical style and line as pair skaters. Now, training with Torvill and Dean is another inspiration as her love for performing continues.

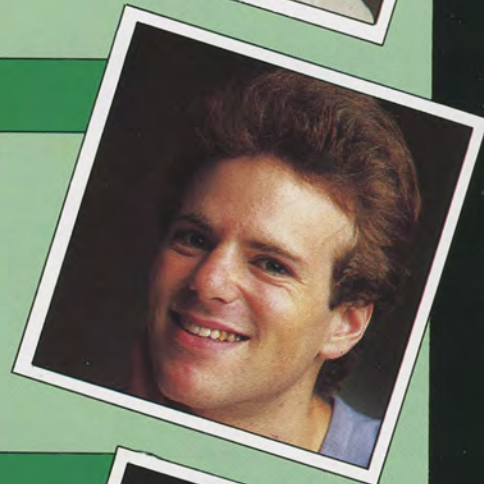


## GARY BEACOM

This 25-year-old has competed in 12 Canadian Championships, been three times Canadian Men's Figure Champion, and has represented Canada internationally for ten years.

Having worked with some of the best coaches in Canada and the United States, including Sheldon Galbraith, Tommy Litz and Frank Nowosad, Gary's amateur career culminated in his appearance at the 1984 Winter Olympics in Sarajevo after two years of independent training.

He recently graduated with a Bachelor of Science from the University of Toronto after studying physics and philosophy for seven years.



## WAYNE DEWEYERT

25-year-old Wayne began skating as a hockey player. He started figure skating to help his hockey, but soon met Marianne von Bommel through his coach, Don Cumming, and started competing with Marianne in 1973. Together they won the Novice Canadian Championship in 1977 and went on to skate for the Netherlands in 1981, through his dual citizenship.

They were Dutch Champions for the years of 1981 to 1984, and competed in both the European and World Championships. They came 4th in the Morzine Ice Dance Trophy and won the Wilkie Ice Dance Trophy before turning professional in October 1984.

Wayne began teaching before being asked to join with Torvill and Dean on this tour, along with his partner Marianne. When not on the ice, Wayne loves to improve his skill at most water sports.



## MARIANNE VAN BOMMEL

Marianne was born in 1960, in Belmont (near London) Ontario, Canada. She started competing in 1973 and was Novice Dance Champion of Canada in 1977 along with her partner Wayne Deweyert.

Through dual citizenship, Wayne and Marianne had the opportunity to represent Holland for four years, and became Dutch National Champions. They represented Holland at the European and World Championships during the years 1981 to 1984. They also won the Wilkie Trophy in 1984. After turning professional in October 1984, Marianne started teaching in London (Canada) along with Donald Cumming, her former coach.

Marianne enjoys jazz dancing, music and swimming. Whenever she is not rehearsing or performing she loves to go shopping.



## JONATHAN THOMAS

Born in Toronto in 1960, Jonathan began skating as a young boy. After competing in various competitions against each other with different partners, Jonathan teamed with Kelly Johnson in 1982, which proved to be the beginning of a very successful partnership. After only one year together they finished 2nd in Senior Dance, at the Canadian Figure Skating Championships, followed by a 10th place at the World Championship in Helsinki.

In 1984, they finished 2nd in their National Championships and went onto represent Canada in the Olympic team in Sarajevo. They were placed in a formidable 12th position and continued their success in Ottawa later in the year at the World Championships by coming in 11th place. This young couple came from a consistent record of medal placings and have always been known for their innovative programmes. Jonathan has enjoyed dancing both on and off the ice, and has studied jazz and classical ballet over his training period in Canada.

Since turning professional in January, Jonathan is looking forward to the freedom of choreography and design which is now allowed to him, and his partner, Kelly.





## GIA GUDDAT

(The world tour company's newest member,) 21 years old Gia, has enjoyed skating without having competed as an amateur. Her background is quite varied to include many years of competition in gymnastics as well as studies in acting, modern dance and music. She also pursued a program in film production for 3 years at York University in Toronto.

Initially achieving a C.F.S.A. gold medal in both ice dance and free skating, she developed a keen interest in refining her skills on the ice with 4 years instruction from Gary Beacom.

She began her pro career in 1984 as a choreographer and represented Canada at the World Professional Championships in Spain that year placing 6th.

Gia is eager to develop her talents further through her involvement with this company.



## PETRA BORN

Only 19 years of age, Petra was born in Zweibrucken in South West Germany. She has been skating with Rainer Schonborn since 1975, coached by Martin Skotnicky. In the European Championships, Petra and Rainer came 16th in 1981, 11th in 1982, 6th in 1983, 6th in 1984 and 3rd in 1985. 9th in the 1984 Olympics, they came 5th in the World Championships in Tokyo this year.



## RAINER SCHONBORN

Aged 23, Rainer comes from the same town as Petra Born. He began skating in 1973, two years after Petra began at the age of six, and joined up with her in 1975. Rainer and Petra became German Champions in the Meisterkl in 1984, and were ranked fifth in the world when they turned professional to join the World Tour Company.



## JAY FREEMAN

Trained in the United States by World and Olympic coach Ron Ludington, Jay competed both nationally and internationally in senior pairs with his sister Lynne from 1980 to 1983.

After competing successfully with Tammy Crowson for only one year, Jay made his professional debut in July when he joined the Torvill and Dean World Tour Company.

Jay is 24 years old and originally from Moorestown, New Jersey. However, he has spent the last twelve years training in Wilmington, Delaware.



## TAMMY CROWSON

Tammy has been skating for the past 11 years and is an accomplished USFSA Gold Medalist in Figures, Freestyle and Pairs.

Tammy has skated pairs for the last 3 years, but has been competing nationally and internationally for the United States with Jay for only one year. In 1984 they came 5th at Skate Canada. Before moving to Wilmington to work with Olympic and World coach Ron Ludington, she lived and trained in Colorado Springs coached by Jack Courtney.

Tammy is 20 years old, and manages to fit in visits to her parents in Colorado Springs, during rest breaks in the World Tour.



## SALOME BRUNNER

Born in Zurich, Switzerland, in 1962 Salome began skating at the age of 5 with her coach Silvia Villiger. In 1975 she won 1st place in the Swiss Junior Pairskating Championships, and went on to win the Swiss-B Championships in 1977.

She started Ice Dancing with Markus Merz and became vice-Swiss Champion in Ice Dance in 1983 and 1984, coached by Sibylle Huber. They went on to represent Switzerland in the World Championships in Ottawa, Canada in 1984.

She has taken three Swiss Gold Tests in Compulsory Figures, Free Skating and Ice Dance. Besides skating, Salome had attended formal classical, modern and jazz, tap and character dance classes for many years and was a member of the Swiss Dance Theatre in Zurich before joining with this tour.



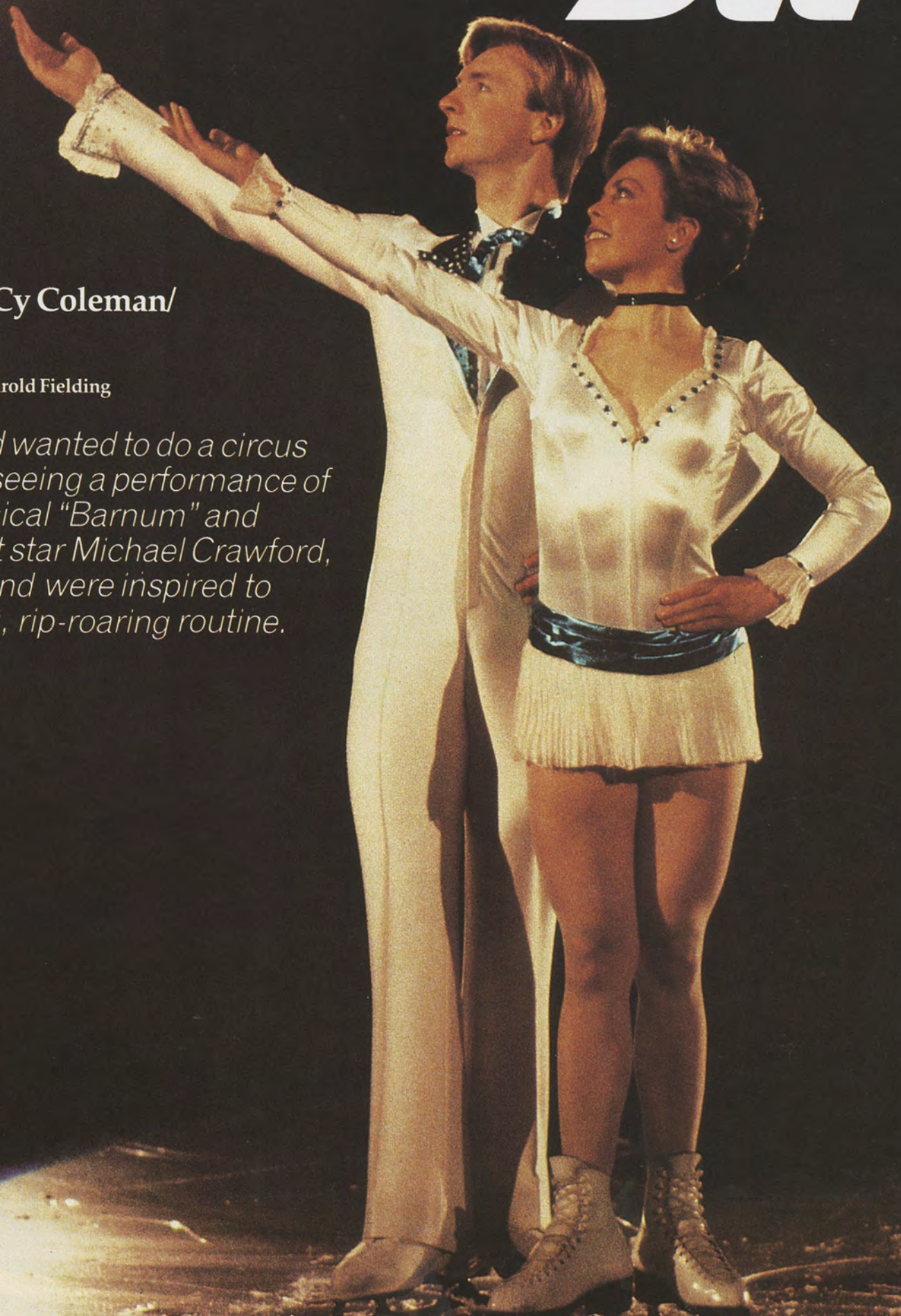


# Barnum on Ice

*Music and Lyrics: Cy Coleman/  
Michael Stewart*

© Notable Music  
Performed by permission of Harold Fielding

*Jane and Chris had wanted to do a circus number and after seeing a performance of the wonderful musical "Barnum" and meeting its brilliant star Michael Crawford, they co-operated and were inspired to create this dazzling, rip-roaring routine.*







*Mack  
and  
Mabel*



**Composer: Jerry Herman**  
**Choreography by Torvill & Dean**

*Jayne and Chris capture magnificently the changing moods of this exciting theatrical overture. A performance which combines showbiz dash with technical wizardry.*

MACK AND MABEL OVERTURE (JERRY HERMAN)  
Publisher: CHAPPELL MORRIS LTD.  
LONDON MUSICIANS ORCHESTRA  
Conductor: MICHAEL REED



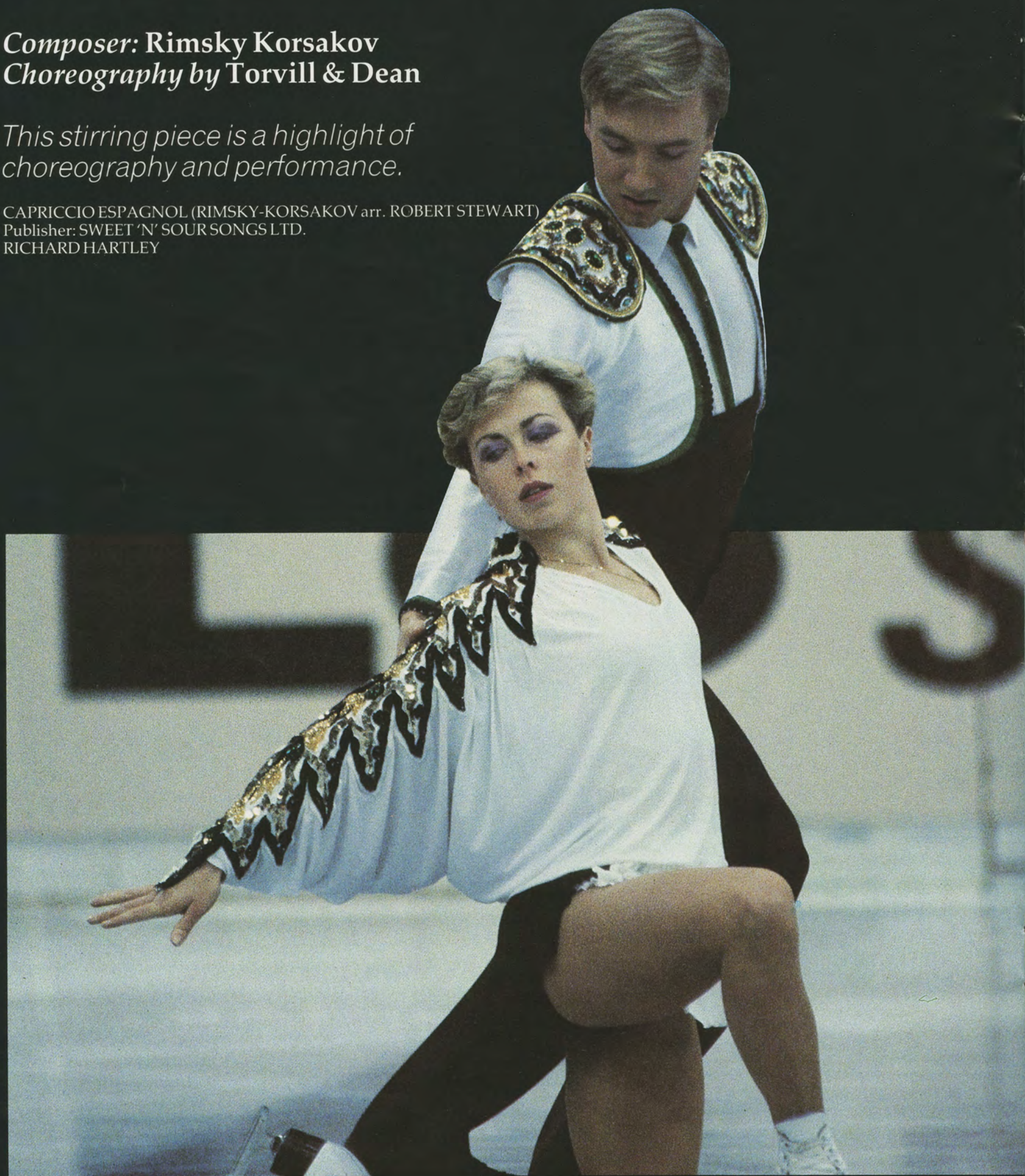


# Paso Doble

**Composer: Rimsky Korsakov**  
**Choreography by Torvill & Dean**

*This stirring piece is a highlight of choreography and performance.*

CAPRICCIO ESPAGNOL (RIMSKY-KORSAKOV arr. ROBERT STEWART)  
Publisher: SWEET 'N' SOUR SONGS LTD.  
RICHARD HARTLEY

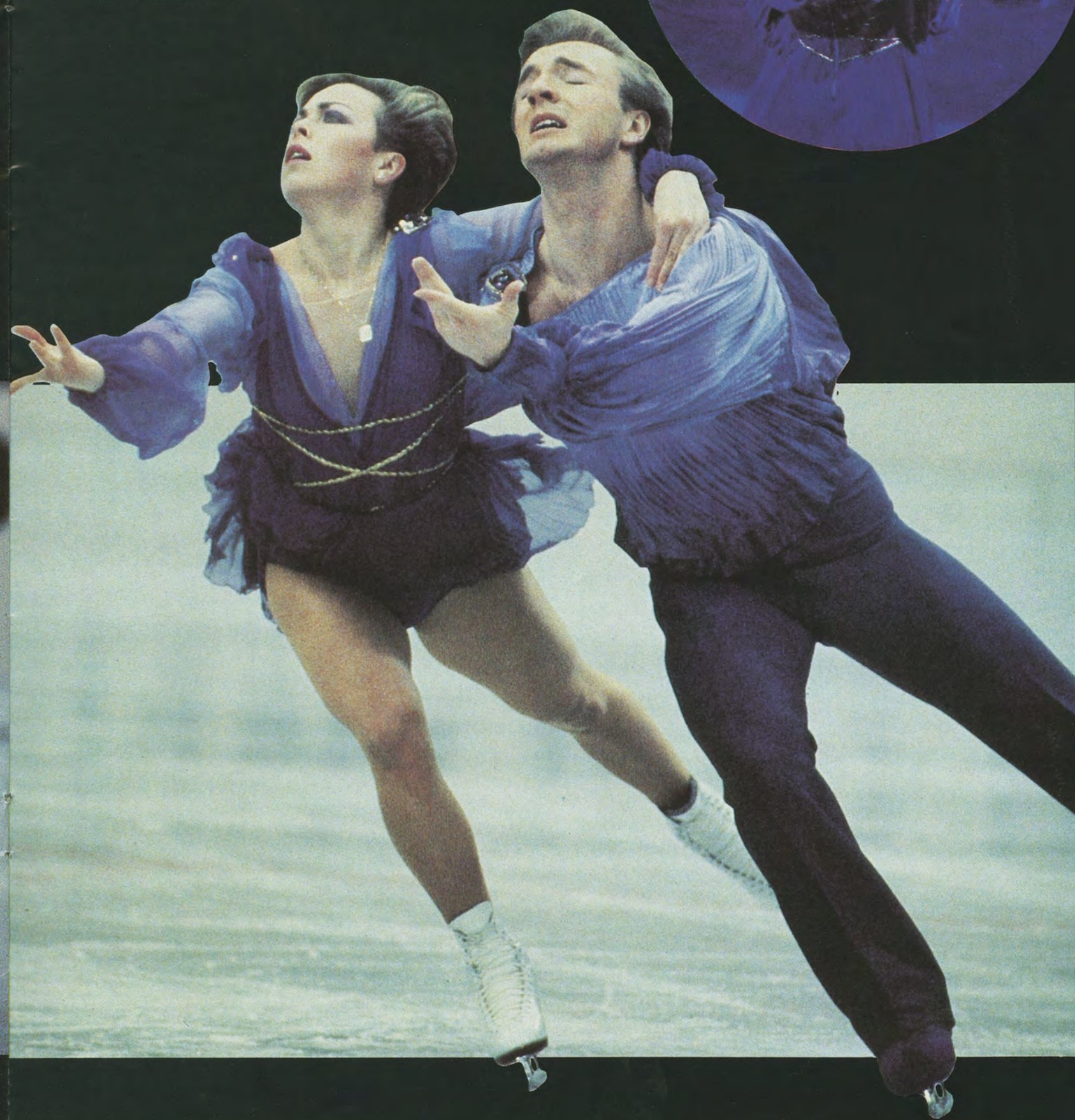




# Bolero

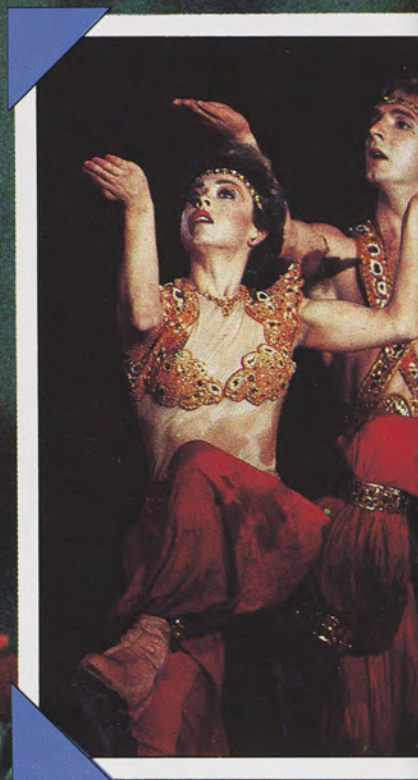
*Composer: Maurice Ravel*  
*Choreography by Torvill & Dean*

BOLERO (RAVEL)  
Publisher: ED DURANDS. A./UNITED MUSIC PUBLISHERS LTD.  
RICHARD HARTLEY





# Song of





# f India



**Composers: Rimsky Korsakov  
Rodgers and Hart**

*This work reveals the tight ensemble of a company in harmony with each other. It contains, at its centre, a gem – the pas de deux which marks the beginning of Torvill and Dean's collaboration with Graeme Murphy, and which indicates yet another facet of their irrepressible artistry.*

LA PRINCESSE ZENOBIA BALLET  
(RODGERS & HART)  
(Orchestrations: HANS SPIALEK)  
Publisher: CHAPPELL MUSIC LTD.  
LONDON MUSICIANS ORCHESTRA  
Conductor: TIMOTHY HIGGS

and

THE SONG OF INDIA (RIMSKY-KORSAKOV)  
Publisher: SWEET 'N' SOUR SONGS LTD.  
LONDON MUSICIANS ORCHESTRA  
Conductor: ROBERT STEWART  
Solo Violin: KENNETH SILLITO  
Song of India costumes: COURTNEY JONES  
with BOB MURPHY

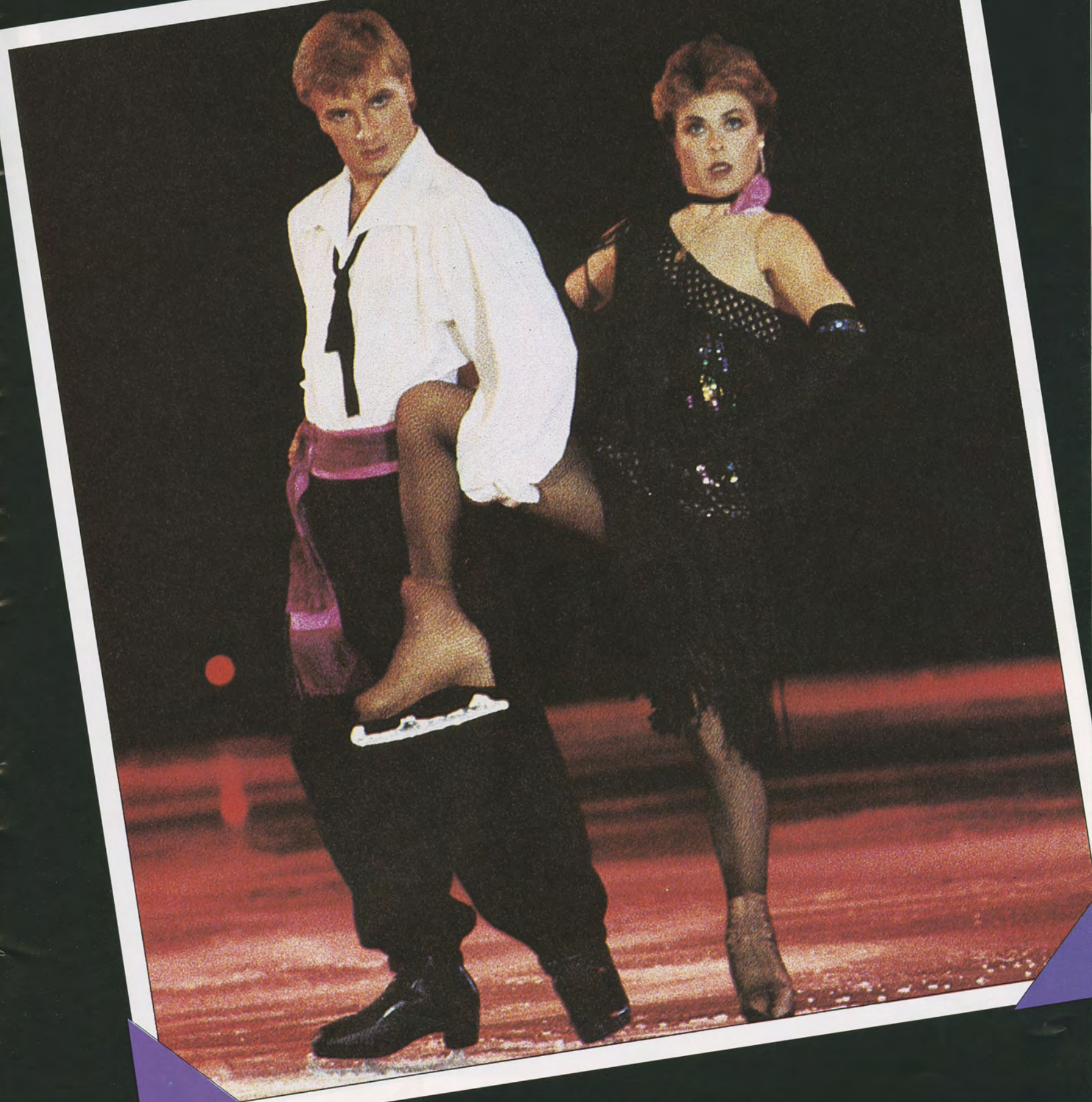


**Composers: Michael Reed/Janko Nilovic**

*Choreographed in collaboration with Graeme Murphy, both works reveal an unparalleled range of performance skills with Jayne and Chris covering a breadth of emotion – from romantically poignant to the wickedly witty.*

ENCOUNTER (MICHAEL REED)  
Publisher: SWEET 'N' SOUR SONGS LTD.  
MICHAEL REED  
Costumes: KRISTIAN FREDRIKSON

DIABOLO TANGO (JANKO NILOVIC)  
Publisher: BIG GAME MUSIC  
MICHAEL REED





# Totto

Composer: Rodrigo

Lea Ann and Billy created this programme for a professional competition in Spain. It was choreographed for them by John Renn, the American dancer, with whom they studied.

CONCIERTO DE ARANJUEZ (RODRIGO)  
Publisher: SCHOTTE & CO. LTD.  
LONDON MUSICIANS ORCHESTRA  
Conductor: ROBERT STEWART  
Guitar Solo: JOHN ZARADIN



# Tuxedo

This very stylish swing number, to an arrangement of the Glenn Miller Classic, was performed for the first time only last year by Gary Beacom.

TUXEDO JUNCTION (DASH/JOHNSON/HAWKINS/FEYNE)  
Publisher: LAFLEUR & CO. LTD.  
LONDON MUSICIANS ORCHESTRA  
Conductor: MICHAEL REED







**MARS**  
**The Bringer of War**  
 The brutal rhythmic tattoo of the music complements the aggressive hostility between the warring factions on the ice as man is set against man and beast against beast. The senseless, mechanized horror and inhumanity of war is starkly revealed.  
*Performed by the Ensemble*  
*Featuring Tammy Crowson William Fauver*  
*Jay Freeman Lea Ann Miller*



**SATURN**  
**The Bringer of Old Age**  
 Youth fades as the inevitable march of time brings age in its wake.  
*Performed by Gary Beacom*



**MERCURY**  
**The Winged Messenger**  
 The shortest movement in the Planets suite. Mercury's deft agility and quicksilver speed is beautifully captured on the ice, signifying speed of thought as well as physical action.  
*Performed by Tammy Crowson*  
*Kelly Johnson*  
*Lea Ann Miller*



**NEPTUNE**  
**The Mystic**  
 The seer of the past and the future on a journey of contemplative exploration.  
*Performed by Salome Brunner*

# The Planets

Publisher: SWEET 'N' SOUR SONGS LTD.  
 THE ROYAL PHILHARMONIC ORCHESTRA  
 Conductor: ROBERT STEWART  
 Leader: BARRY GRIFFITHS

**Composer: Gustav Holst**  
**Choreography by**  
**Graeme Murphy**

**GUSTAV HOLST**  
 The Royal Philharmonic Orchestra, who have recorded the music for this production played the first public performance of *The Planets* in 1919. Later he issued a statement to the press "These pieces were suggested by the Astrological significance of the PLANETS. They have no connections with the Deities of classical mythology bearing the same name."

This new arrangement of the Planets by the Royal Philharmonic Orchestra has been especially commissioned and recorded for the Torvill and Dean World Tour. This production has consequently been responsible for the creation of an entirely new version of the Planets Suite performed by one of the world's most famous orchestras.



**URANUS**  
**The Magician**  
 The symbol of the unconventional; under his spell nothing is what it seems.  
*Performed by Barry Hagan*  
*and the male ensemble*



**VENUS**  
**The Bringer of Peace**  
 A gift of compassion and harmony to a brutal world.  
*Performed by Jayne Torvill and*  
*Christopher Dean*



**JUPITER**  
**The Bringer of Jollity**  
 A song of hope, A hymn of joy – symbolizing infinite good spirits.  
*Performed by Jayne Torvill and*  
*Christopher Dean and the Company*



# Heaven

Composer: Francis Poulenc  
Choreography by Graeme Murphy

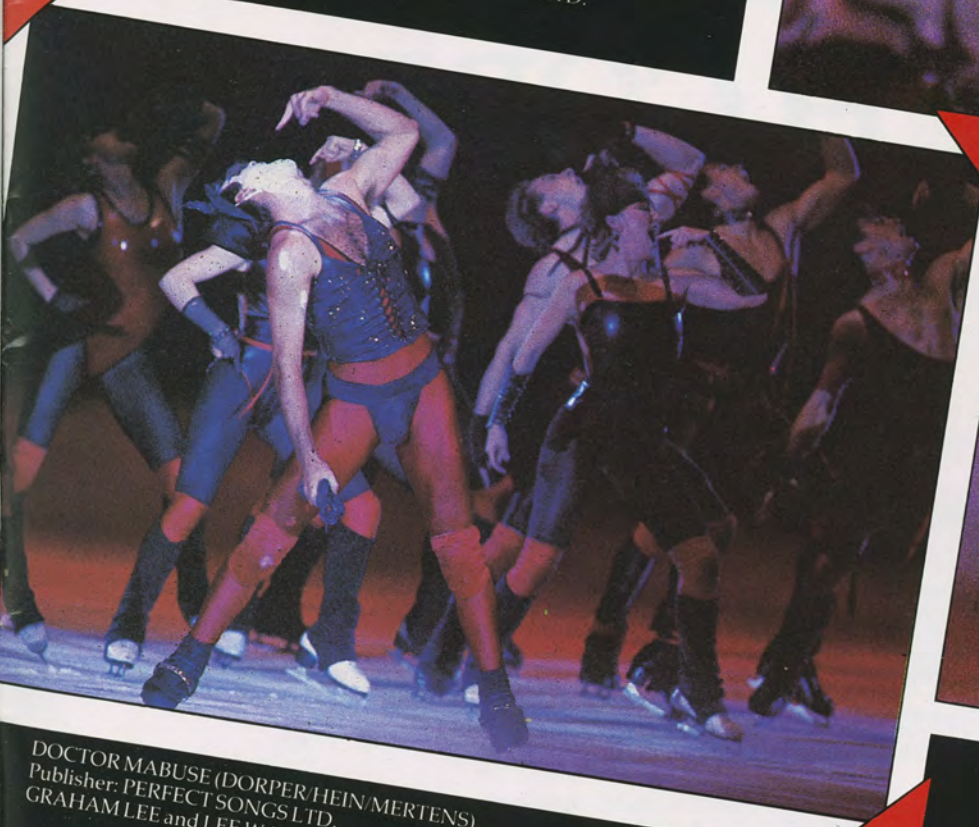
This was originally part of a full-length ballet "Deadly Sins" which Graeme Murphy choreographed for the Sydney Dance Company's repertoire. It was when Jayne & Christopher saw a performance of the work that the idea was borne to translate it to ice.

1st Trio – Cherubics  
performed by Tammy Crowson, Kelly Johnson, Lea Ann Miller.  
2nd Trio – The Celestials  
performed by Marianne Van Bommel, William Fauver, Jonathan Thomas.  
Singer – Christina Collier.

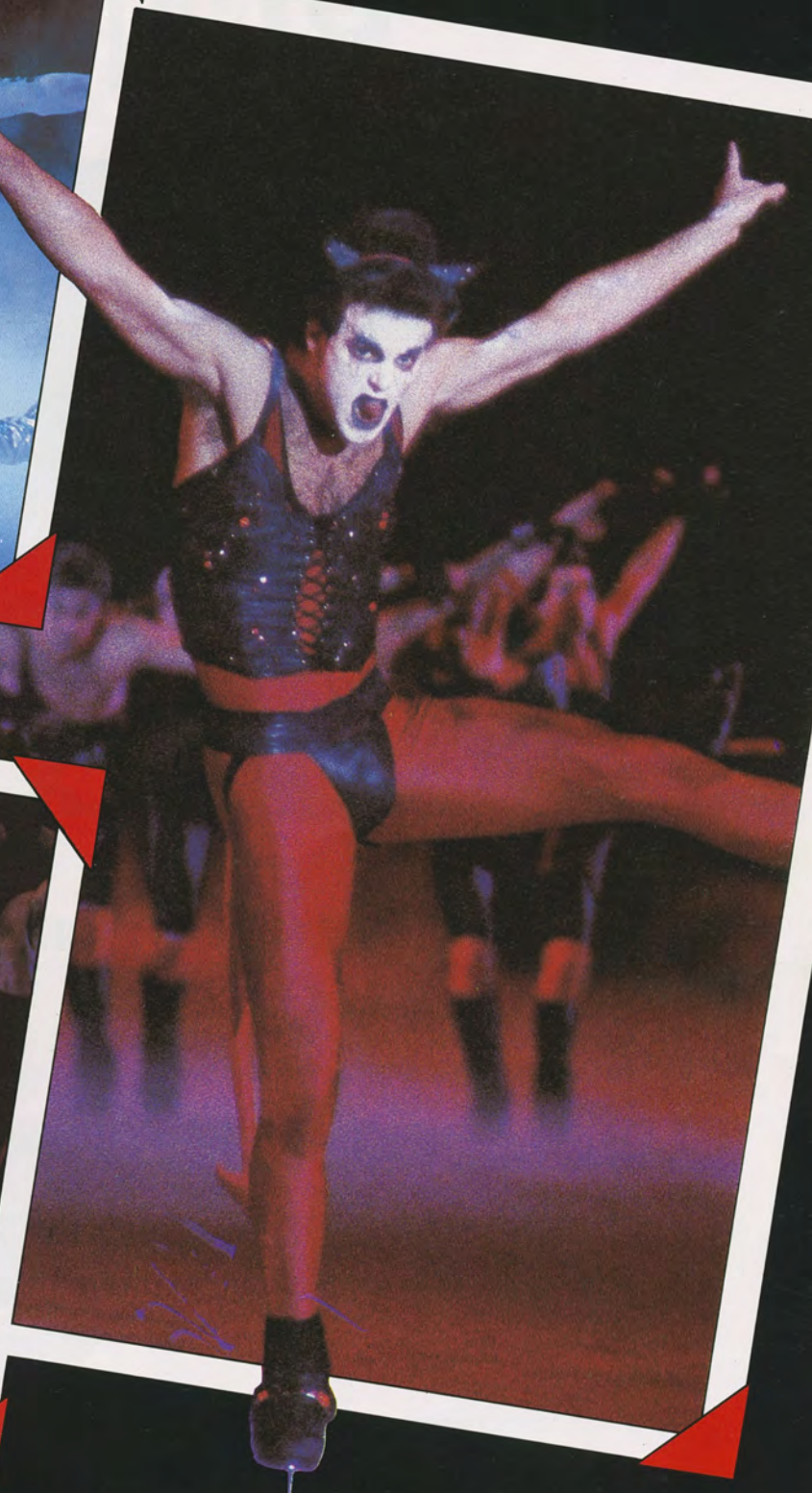
GLORIA (POULENC) – DOMINE FILII UNIGENITE  
– DOMINE DEUS, AGNUS DEI  
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Conductor: ROBERT STEWART  
Leader: BARRY GRIFFITHS  
Soprano Solo: CHRISTINA COLLIER  
Choir: ST. MICHAEL'S SINGERS, WALLINGTON



ORGAN LINK (into HELL)  
Composed and performed by ROBERT STEWART  
Publisher: SWEET 'N' SOUR SONGS LTD.



DOCTOR MABUSE (DORPER/HEIN/MERTENS)  
Publisher: PERFECT SONGS LTD.  
GRAHAM LEE and LEE WALSH



# Hell

A wickedly exhausting, sinfully entertaining voyage into the fiery depths. Originally choreographed in 1984 by Graeme Murphy for the Sydney Dance Company adapted and iced over in 1985 for the Torvill and Dean World Tour.



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*Tonvill & Dean*


## Programme

### THE WORLD TOUR

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<b>PASO DOBLE</b>	Jayne Torvill and Christopher Dean
<b>SONG OF INDIA</b>	The Company with Jayne Torvill and Christopher Dean
<b>TUXEDO JUNCTION</b>	Gary Beacom
<b>THE LAST SONG</b>	Kelly Johnson and Jonathan Thomas
<b>MACK AND MABEL</b>	Jayne Torvill and Christopher Dean
<b>HEAVEN</b> First Trio – Cherubics  Second Trio – The Celestials	Tammy Crowson, Kelly Johnson, Lea Ann Miller  Marianne Van Bommel, William Fauver, Jonathan Thomas
<b>HELL</b>	The Company, featuring Gary Beacom as the Devil.
<b>BARNUM</b>	Jayne Torvill and Christopher Dean
<i>INTERVAL</i>	
<b>ENCOUNTER</b>	Jayne Torvill and Christopher Dean
<b>TORRO</b>	Lea Ann Miller and William Fauver
<b>TANGO</b>	Jayne Torvill and Christopher Dean
<b>THE PLANETS</b>	
<b>Mars</b> – The Bringer of War	The Company, featuring Tammy Crowson, Jay Freeman, William Fauver, Lea Ann Miller
<b>Saturn</b> – The Bringer of Old Age	Gary Beacom
<b>Mercury</b> – The Winged Messenger	Tammy Crowson/Kelly Johnson/ Lea Ann Miller
<b>Neptune</b> – The Mystic	Salome Brunner
<b>Uranus</b> – The Magician	Barry Hagan and the male ensemble
<b>Venus</b> – The Bringer of Peace	Jayne Torvill and Christopher Dean
<b>Jupiter</b> – The Bringer of Jollity	Jayne Torvill and Christopher Dean and the Company.