

The Canberra Times presents

THE AUSTRALIAN BALLET



a unique programme of original ballets
by Australian choreographers.



Canberra Theatre October 29 and 30 8p.m.

The Australian Ballet Foundation

Chairman: N. R. Seddon, C.B.E.

Deputy Chairman: Sir Ian Potter

Directors:

Emeritus Professor F. Alexander, C.B.E.

Peter Andrews, O.B.E.

William T. Arthur

Peter Bowen

Sir Vernon Christie

Mrs. F. Massy Burnside

Dr. Henry Nowik, O.B.E.

Mrs. R. E. Porter

John C. Streeter

Mrs. Kenneth Taylor

THE AUSTRALIAN BALLET

Artistic Directors:

Dame Peggy van Praagh, D.B.E.

1962-1974

Sir Robert Helpmann, C.B.E.

1965-1976

Anne Woolliams

1976-

The Australian Ballet Foundation
gratefully acknowledges the support
of the following in presenting its 1976 season:

THE COMMONWEALTH GOVERNMENT

through the

THEATRE BOARD

of

THE AUSTRALIA COUNCIL

THE STATE GOVERNMENTS

of Victoria (through Victorian Ministry for the Arts),

New South Wales, Queensland, South Australia,

Western Australia, Tasmania and

THE COUNCILS OF THE CAPITAL CITIES

direct or through the

AUSTRALIAN ELIZABETHAN THEATRE TRUST

Chairman: Sir Ian Potter

THE ELIZABETHAN SYDNEY AND

MELBOURNE ORCHESTRAS

QANTAS AIRWAYS LIMITED

THE SYDNEY OPERA HOUSE TRUST

Chairman: F. S. Buckley, O.B.E.

THE FRIENDS OF

THE AUSTRALIAN BALLET, Sydney

President: Lady Fairfax, O.B.E.

THE AUSTRALIAN BALLET SOCIETY, Melbourne

Chairman: Mrs. R. M. Stock



The Canberra Times
and
The Australian Ballet
are pleased to announce that
THE CANBERRA TIMES
will make an Award
for the most outstanding work
created for Ballet '76

A distinguished jury
has been assembled to determine
The Best of Ballet '76
and comprises:
Miss Jill Sykes, Ballet Critic,
The Sydney Morning Herald
Mrs. Hilary Trotter, Ballet Critic,
The Canberra Times
Mr. Leonard Radic, Ballet Critic,
The Age
Mr. William Hoffman, Music Critic,
The Canberra Times
Mrs. Maria Prerauer, Music Critic,
The Australian
Mr. Charles Lisner, Ballet Critic,
The Brisbane Courier Mail

THE AUSTRALIAN BALLET
acknowledges the valued assistance of:
TRANS-AUSTRALIA AIRLINES
MARTIN'S BALLET BOUTIQUE, Melbourne
HOOVER (AUSTRALIA) PTY. LIMITED
in presenting its 1976 season.

LE SALON

Music LOUIS MOREAU GOTTSCHALK
Choreography WALTER BOURKE
*Scenery
& Costumes* designed by WALTER BOURKE
Solo Pianist ORMSBY WILKINS

Cast:

Alida Chase	Kelvin Coe
Maria Lang	Ross Stretton
Ai-gul Gaisina	Paul de Masson
Abril Ward	

Le Salon is inspired by Gottschalk's music which he performed in the homes of wealthy patrons throughout the United States, South America and France during the late nineteenth century.

The choreographer acknowledges the special assistance of Tulli Fashions, Melbourne (*Manageress*: Mrs. E. Bourke), William Miles and William Akers.

Interval

GLIMPSES

A look at the world of NORMAN LINDSAY

Music MARGARET SUTHERLAND (*Haunted Hills, 1953*)
Choreography GRAEME MURPHY
Costumes designed and executed by Clare Robertson and Irene Babbaris
Head-dresses Neil Grigg

Cast:

Janet Vernon	Ross Stretton
Danilo Radojevic	Paul de Masson
Robert Olup	Rodney Smith
Glenda Allen	Stephen Baynes
Chrisa Keramidas	Mark Brinkley
Deborah Lerine	Paul Cini
Terese Power	Allan Cross
Meryl Tankard	Craig Phillips
Nina Thompson	Martin Raistrick

Conductor JOHN LANCHBERY

Interval

NIGHT GARDEN

Music MANUEL de FALLA *Nights in the Gardens of Spain*
Choreography RAY POWELL

Cast:

Michela Kirkaldie	Janne Blanch
Jonathan Kelly	David Burch
Susan Dains	Hilary Debden
Josephine Jason	Sheree da Costa
Julie da Costa	Carol Green
	Lucinda Sharp

Trapped in a magic garden, until reciprocal love frees them, the Temptress and her ladies wait. Two men enter and are beguiled by the beautiful women. Eventually the Temptress falls in love with the tall stranger which enables them to escape, but her shadow is rejected by the younger man and so has to remain in her place until another night and another time.

Conductor JOHN LANCHBERY

Solo Pianist ORMSBY WILKINS

THE ELIZABETHAN MELBOURNE ORCHESTRA

Concertmaster: Maurice Stead

Lighting for all ballets executed by CHRISTOPHER MAVER

The Australian Ballet

Administrator PETER F. BAHEN *Artistic Director* ANNE WOOLLIAMS

Associate Artistic Directors: Ray Powell, M.B.E., Bryan Ashbridge
Musical Director: John Lanchbery
Conductors: Alan Abbott, Alan Barker

Principals: Alan Alder, Lucette Aldous, Walter Bourke, Alida Chase, Kelvin Coe, Marilyn Jones, O.B.E., Jonathan Kelly, Maria Lang, John Meehan, Ray Powell*, Marilyn Rowe.

**Guest Artist*

Soloists: Dale Baker, Janne Blanch, David Burch, Susan Dains, Hilary Debden, Paul de Masson, Ai-gul Gaisina, Joseph Janusaitis, Josephine Jason, Michela Kirkaldie, Rex McNeill, Robert Olup, Anthony Pannell, Colin Peasley, Paul Saliba, Ross Stretton, Janet Vernon.

Coryphees: Mark Brinkley, Julie da Costa, Chrise Keramidis, Graeme Murphy*, Valmai Roberts, Wendy Walker.

**Choreographer*

Artists: Glenda Allen, Stephen Baynes, Paul Cini, Amanda Clerke, Allan Cross, Michael Curry, Sheree da Costa, Irena Fogerty, Carol Green, Deborah Lerine, Angus Lugsdin, William Pepper, Craig Phillips, Terese Power, Danilo Radojevic, Martin Raistrick, Carolyn Rappel, Lucinda Sharp, Rodney Smith, Olga Tamara, Meryl Tankard, Nina Thomson, Abril Ward.

ADMINISTRATION		MUSIC	
<i>Deputy Administrator</i>	Noel M. Pelly	<i>Pianist</i>	Ormsby Wilkins
<i>Accountant</i>	Kevin Barty		
<i>Production Manager</i>	Peter Condon	STAGE	
<i>Sales Manager</i>	Kelvin Cordell	<i>Stage and</i>	
<i>National Press</i>		<i>Lighting Director</i>	Christopher Maver
<i>Representative</i>	Glen Lehman	<i>Deputy</i>	
<i>Assistant to the</i>		<i>Stage Manager</i>	Francis Croese
<i>Accountant</i>	David James	<i>Head Technician</i>	Chris Grieve
<i>Archivist</i>	Edward H. Pask	<i>Mechanic</i>	James Lawrence
BALLET		<i>Wardrobe Mistress</i>	Frances Towers
<i>Choreologist</i>	Barbara Nimmo	<i>Wardrobe Master</i>	John Langmaid
<i>Assistant Ballet Master</i>	Colin Peasley	<i>Electrician</i>	Colin Graham
<i>Professor of the Dance</i>	Leon Kellaway		

Subscription Consultants (Melbourne): J. & J. Finlay

Sydney Representative: Col. John McCaffrey

London Representative: David Palmer, 10 Pembroke Square, London W8 6PA. Telephone: 01 837 5587

Head Office and Studios: 11 Mt. Alexander Road, Flemington, Vic. 3031

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The Australian Ballet's seasons
 throughout Australia, the United States
 of America and the United Kingdom
 during 1976 are presented with
 the generous support and encouragement of
QANTAS AIRWAYS LIMITED

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