

# THE TASMANIAN STATE BALLET COMPANY



1975



Hon. Mrs. Phyllis Benjamin, M.B.E., M.L.C.

The Tasmanian State Ballet has achieved remarkable success in a comparatively short period of time. It is the only Ballet Company from this State to tour other parts of Australia and has been acclaimed everywhere it has been. Within Tasmania its numerous productions have been received with delight, including the new Hop Ballet, designed by Kenneth Gillespie and danced to a very large audience. The Company has also danced to many thousands of Tasmanian children and proved a marvellous introduction for them to the pleasure of ballet. The training of the ballet goes hand in hand with ballet classes and children of all ages and adults. The choreography of the ballets is done mainly within the Company but well known choreographers have also given added interest not only to the dancers but also to the audience. Tasmania owes its thanks to Kenneth and Suzanne Gillespie for giving us the opportunity of having a highly trained Ballet in this State.

*Phyllis Benjamin.*



# Grand Jeté



The Tasmanian State Ballet Company flies TAA  
throughout Australia

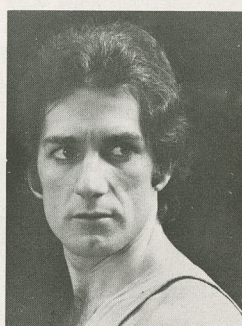
# THE TASMANIAN STA



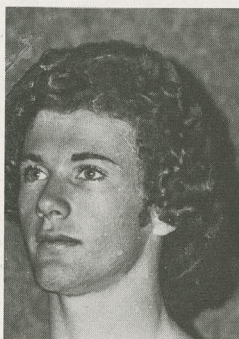
Annette Carless



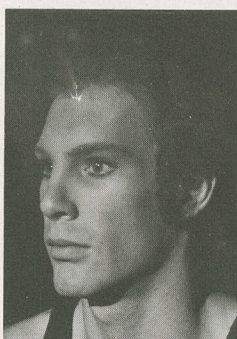
Debra Fraser



Colin Gunther



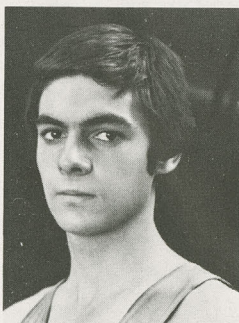
Peter Hayles



Christopher Morley



Glynis Potts



Ian Richter



Susan Seaton



Ann Tannebring



# TE BALLET COMPANY



Robert de Athridge  
Company Manager.



Dawn Barcza  
Wardrobe Mistress



Suzanne Gillespie  
Administration



Glenda Percival  
Ballet Mistress



Lynne Nash  
Director's Assistant

## TASMANIAN STATE BALLET COMPANY

Office and studios: 197-199 Wellington Street, Launceston 7250.  
Telephone: 31 7991 Code 003.

Chairman: Hon. Mrs. Phyllis Benjamin, M.B.E., M.L.C.

Members of the Board: Bruce England, Mrs. Suzanne Gillespie, R. M. Green LL.B.,  
Major C. Kerslake, Geoffrey Lempriere O.B.E., Leonard Lindon LL.B., David  
Loudon, Leigh Myers A.C.A., Mrs. Judy Tierney.

Founder and Director: Kenneth Gillespie D.M.A.

### REPERTOIRE 1974/1975

Choreographer	Work	Music
KENNETH GILLESPIE	Carmen (Ballet in 3 acts and 1 act touring version)	Bizet
	A Midsummer Night's Dream, full length.	Mendelssohn/Sullivan
	Japonicus (commissioned by the Tasmanian State Government as Dance of the Hop growers).	Contemporary Japanese
	Metamorphoses of Ovid	Britten
	Three reflections of a shadow	Green
	Alice in Wonderland	Delibes
	The Maja	Rodrigo
(after Balanchine)	Minkus pas de trois	Minkus
(after Danilova)	Raymonda, Act III	Glazounov
(after Ivanov)	Swan Lake, variations	Tchaikovsky
(after Petipa)	Sleeping Beauty, divertissements	Tchaikovsky
(after Ivanov)	Nutcracker, complete	Tchaikovsky
JULIA COTTON	All Directions	The Temptations
		Verdi/Shostakovitch/ Prokofiev
ROBERT DE ATHRIDGE	Peter Pan	
JANE FARRELLY PIKE	The Legend of Jake MacCallister (Scenario by David Whitaker)	Traditional Westerns
	Sharing	The Peddlers
		Bartok/Mick Jagger/ electronics
GRAEME MURPHY	Pandora	
LYNNE NASH	Polyrhythmics	Osibisa
LARRY RYAN	Nirvana	Pink Floyd
	Y Sharp	Osibisa
CATHRYN SHORT	Concerto for Six	Shostakovitch





Kenneth Gillespie, D.M.A. Director

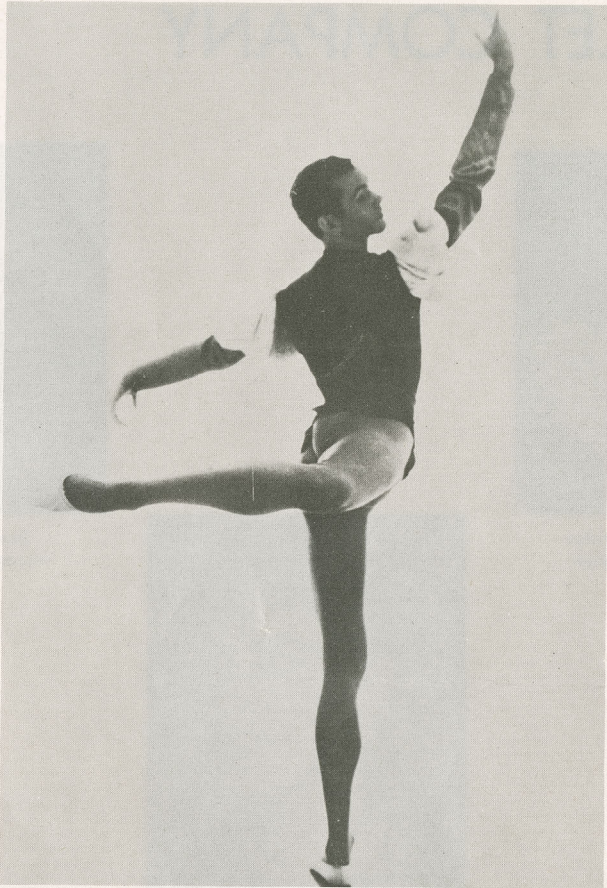
When I received a Federal grant at the beginning of 1974 to develop my privately owned ballet company, it was the beginning of the realisation of an ambition for this State to have a permanent, full time ballet company of its own.

Twelve years' foundation work were behind this ambition, but the realisation would not have been possible without the help of a great many people over a number of years.

Tasmania now has its own Ballet Company — it is the only regional dance company in Australia resident outside a capital city, but it belongs to the whole State. Tasmania should be pleased with its Company and its dancers — they work well and constructively, and their work is important.

The Tasmanian Ballet is no longer my company. I have never regretted returning to my home State and in particular have been pleased to hand over the Company to the State as from January 1975. I must thank the Premier and the Minister for the Arts for their support and for granting to us the title Tasmanian State Ballet Company.

In my work I continue to see young children of promise just beginning their training in this State and I believe that in these children lies Tasmania's ballet future.



**KENNETH GILLESPIE, D.M.A.**

Royal Ballet Covent Garden 1949-1952  
London Festival Ballet Soloist 1952-1955  
Principal Ballet Russe de Monte Carlo  
1955-1960  
Premier Danseur American Festival Ballet  
1961

**TASMANIAN BALLET SCHOOL**

Official School of the Company

Principal: Kenneth Gillespie, D.M.A.  
Ballet Mistress: Glenda Percival, A.R.A.D.  
Contemporary Classes with Lynne Nash  
Associate Teacher: Amanda Headlam

Applications for full time trainees to the Company will be considered. Enquiries may be made to the Company Administrator, 197-199 Wellington Street, Launceston. Telephone: 31 7991, Code 003.