



MELBOURNE STATE DANCE THEATRE

1975

MELBOURNE STATE DANCE THEATRE

HONORARY MEMBERS

Mr. R. J. HAMER, Premier of Victoria.
Miss MARILYN JONES
Mr. ROGER MYERS
Mr. JOHN STREETER
Mr. JOHN CATO
Mr. J. CAMERON

Mr. BRIAN DIXON
Miss LAUREL MARTYN
Mr. ALLAN JONES
Dr. B. M. WATSON
Ms. EVA SEGAL

ARTISTIC DIRECTOR: RON BEKKER
PRODUCTION CO-ORDINATOR: MISS JENNIFER ROTH
STAGE MANAGER: DORON KIPPEL
SOUND ENGINEER: GARY KING

DANCERS

TONY WESTWARD, NEIL GRIGG, DON McCLURE, CARL SMITH,
MITCH BARI, TERRY GRIFFIN, JOHN LONG, DAVID JAFFE,
JENNY SEEDSMAN, JENNY GUILD, MARGO KNIGHT, DEBBIE WILLIAMS,
BARBARA WAYN, PAULA DAWSON, JULIE DOYLE,
ANTOINETTE TRAYLOR, GERALDINE COUGHLIN, LURENA JANECKO, FIONA NIKAKIS,
MIRA CASS, LIZ McLENNAN, JOY MILLER, BRONWYN EVERETT, JANE KNAGGS,
KATHLEEN LAKEY, NANETTE DAVIS, CAROLYN COLEMAN.

GUEST ARTISTS:

JANET VERNON, GRAEME MURPHY, LUCYNA SEVITSKY, RON BEKKER

GUEST CHOREOGRAPHER:

GRAEME MURPHY

MUSICIANS:

JAN HOYSTED, NANETTE DAVIS, JANET LOBBE, LINDA SPARKS,
SHARON ROSS.

PROGRAMME

ALL WORKS EXCEPT "THREE CONVERSATIONS"
CREATED ESPECIALLY FOR MELBOURNE STATE DANCE THEATRE

"LETS JAZZ"

CHOREOGRAPHY — R. BEKKER
JENNY SEEDSMAN, DEBBIE WILLIAMS, TONY WESTWOOD,
MITCH BARI AND DANCERS OF M.S.D.T.

"SONG OF JOY"

CHOREOGRAPHER — R. BEKKER
LUCYNA SEVITSKY, RON BEKKER

INTERVAL

A

"THREE CONVERSATIONS"

CHOREOGRAPHY — GRAEME MURPHY
JANET VERNON, GRAEME MURPHY
First Choreographed for the Queensland Ballet Co. 1975

"2001"

CHOREOGRAPHER — R. BEKKER
JENNY SEEDSMAN, RON BEKKER

A

"HOMAGE"

CHOREOGRAPHER — GRAEME MURPHY
JANET VERNON, GRAEME MURPHY

INTERVAL

A

"TABLEAUX"

CHOREOGRAPHER — GRAEME MURPHY
JENNY GUILD, MITCH BARI, TERRY GRIFFIN, BARBARA WAYN,
TONY WESTWOOD, NIEL GRIGG, AND DANCERS OF THE M.S.D.T.

BYWORD

Last September, an idea that originated between myself and Mr. Ron Bekker became a reality, due to the overwhelming response for classical and modern ballet classes at Melbourne State College. I could not think of a more suitable person than Mr. Bekker to guide as well as teach, choreograph at the College because of his professional knowledge (a graduate of the Australian Ballet School, and a member of the Australian Ballet Company for seven years) and his intense interest in people and all forms of dance. Hence a group of students worked with Mr. Bekker over the Christmas vacation and presented performances at the College during Orientation Week '75. Out of interest generated by these performances has grown the Dance Club (over 100 members) and it's special project the Melbourne State Dance Theatre, sponsored by the State College Student's Association.

To-night is the result of the enthusiasm shown by the Monash Modern Dance Group in welcoming us to perform, in alliance with their current matinee season. Also dancers, choreographers, teachers, musicians and designers all working as one to create what we hope is an enjoyable evening of dance and a promise of whats to come.

Julie Doyle
Secretary
M.S.T.D.

ACKNOWLEDGEMENTS

Monash Modern Dance, Alexander Theatre, Mr. Roger Myers, Mr. David Lander, Miss Clare Robertson, Lambris Englezos, Grant Taylor, Nicola Pierce, Robyn Wakleman, Julie Walker, Lynette Litchblau.