

ELIZABETHAN THEATRE

(by arrangement with the Australian Elizabethan Theatre  
Trust)

MEMBERS OF THE AUSTRALIAN BALLET

in

Their Own Choreographic Works

Sunday, 3rd October, 1971

The Australian Ballet Choreographic Workshop Committee  
(Mr. Garth Welch, Miss Carolyn Rappel, Mr. Colin Peasley)

gratefully acknowledges the support and  
encouragement given by :

The Australian Ballet Society, Melbourne

and the

Management, Staff and Dancers

of the

Australien Ballet



THE AUSTRALIAN BALLET CHOREOGRAPHIC WORKSHOP

PROGRAMME

LA CAPRICIEUSE

Music : ELGAR

Choreographer : WENDY WALKER

Roma Egan Julia Cotton Leigh Rowles Olga Tamara  
Leigh Warren

RETROSPECT

Music : SIBELIUS

Choreographer : DON ASKER

Alida Chase Margaret Smith Don Asker

STARSHIP

Music : M.C.5

Choreographer : IAN SPINK

Gail Ferguson Wendy Moyle Olga Tamara Wendy Walker  
Ron Bekker Graeme Hudson Paul Saliba Leigh Warren

I N T E R V A L

PLAYERS

Music : BARTOK

Choreographer : LEIGH WARREN

Leigh Rowles Gail Ferguson Paul Saliba  
Ian Spink



PAS DE DEUX

Music : LISZT

Choreographer : RON BEKKER

Lucy Sevitsky Ron Bekker

ECCO LE DIAVLE

Music : ROTA

Choreographer : G. LLOYD-MURPHY

Roslyn Anderson Roma Egan Wendy Moyle Janet Vernon Wendy Walker

I N T E R V A L

CONFLUENCE

Music : DEBUSSY

Choreographer : GRAHAM POWELL

Jo-Anne Endicott Gary Norman

SINFONETTE

Music : LE GALLIENNE

Choreographer : ROBERT D. OLUP

Alida Chase Julia Cotton Rex McNeill

DOUCE CHAINES

Music : RAVEL

Choreographer : JOHN MEEHAN

Roslyn Anderson Sue Dains Jo-Anne Endicott  
Gary Hill Gary Norman Leigh Warren

THE CHOREOGRAPHERS :

WENDY WALKER - (La Capricieuse)

was born in Adelaide where she trained with Joanne Priest. Before joining The Australian Ballet School, she regularly appeared on the popular Adelaide T.V. programme "Southern Stars". She joined The Australian Ballet in 1969.

DON ASKER - (Retrospect )

Melbourne-born Don Asker first studied with Paul Hammond and later danced with Ballet Victoria. After graduating from The Australian Ballet School, he joined the N.S.W.-based "Athletes and Dancers" company. He became a member of The Australian Ballet in 1970.

IAN SPINK - (Starship)

was born in Melbourne. He studied with Laurel Martyn and danced with Ballet Victoria before entering The Australian Ballet School on a 'J. C. Williamson' scholarship. He joined the company in 1969.

LEIGH WARREN - (Players)

English-born Leigh Warren received early tuition from June Christian in Oxford, and completed his training in Sydney with Valrene Tweedie. After an outstanding success in his first year at The Australian Ballet School, he was accepted into the company in 1970.

RON BEKKER - (Pas de Deux)

Perth-born Ron Bekker first studied at the Linley Wilson School in that city. After two years at The Australian Ballet School, he was accepted into The Australian Ballet.



GRAEME LLOYD-MURPHY - (Ecco le Diavole)

Tasmanian-born Graeme Lloyr-Mudphy trained with Ken N. Gillespie in Launceston and appeared with the Tasmanian Ballet Company. He entered The Australian Ballet School at the age of 15 and was accepted into the company two years later.

GRAHAM POWELL - (Confluence)

Welch-born, Graham Powell was accepted into the Royal Ballet School at the age of 11, and six years later joined The Royal Ballet. After three years he was promoted to soloist with the touring section and was then taken into the resident company. He also danced as soloist with London's Festival Ballet before joining The Australian Ballet in 1970.

ROBERT D. OLUP - (Sinfonette)

was born in Sydney where he was trained by Estelle Anderson. He was a member of the Borovansky Ballet during its last season in 1960 and then danced in musicals and with The Australian Opera. After further training in England he joined the Irish National Ballet as guest artist and also danced with London's Festival Ballet before returning home to rejoin The Australian Ballet in 1964.

JOHN MEEHAN - (Douces Chaines)

A first class athlete, John Meehan trained with Patricia MacDonald in his native city of Brisbane. Instead of continuing his career in athletics, he appeared in Brisbane television productions. He joined The Australian Ballet School in 1968 and was accepted into the company in 1970.